

UTSA Professional and Continuing Education

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For studio classes:

- Students should wear appropriate attire to class. Closed-toe shoes are encouraged, and in some studios they are required. For safety concerns loose-fitting clothing is also not recommended, and long hair should be tied-back.
- Students are asked to respect everyone’s personal space; keep a safe 6-ft distance from peers and instructors.
- Please be courteous and respectful of others. Inappropriate behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student’s time, or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor. Visitors are not permitted in the studios during open studio hours. For their safety and respect for others, unattended minors are not allowed in the buildings while a parent or guardian is in class or open studio.
- Cellular phone conversations should occur outside the studios. Music or other media is allowed with headphone use only.
- Open studio times are limited; a few studios areas will have limited studio practice or open studio times available. Please check with the department or your instructor.
- Please limit the number of outside supplies and tools you bring to class with you and bring in only essential items.
- Please follow individual studio requirements. The instructor’s rules concerning chemical and mechanical hazards must be strictly followed.
- Tools and studio equipment can only be used if the student is familiar and understands their operation or has the supervision of the instructor. Please report any malfunction of equipment or other maintenance problems to your instructor, studio manager or monitor.
- **CLEAN-UP:** Students are asked to participate in work-area clean up at the end of each class or open lab time. Clean around your workspace (tables & floor), leave sinks clean (no paint, ink, clay remains), and throw away all trash in the proper bin.
- And if you feel sick, please stay home, and inform your instructor or the office.
- Continued access to classes, studios and buildings is dependent upon following these guidelines as well as other protocols set forth for each studio and for students.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2025

BOOK ARTS, PAPERMAKING & PRINTMAKING CLASSES

4010 | Freeform Paper | Jo Etta Jupe

Room 220A, Picante Paper Studio | Santikos Building

Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available.

Includes papermaking materials; the following are suggested items to personalize your work:

- *Any collage or copied photographs they would like to put in their paper.*
- *Any stencils students would like to use.*
- *Any texture materials students would like to imprint into paper.*
- *A cardboard or plexiglass covered in a plastic or dry cleaner bag for taking paper home if you want to take it home. Instructor will provide some but bring if you can.*
- *Cut old sheets or pelon for couching paper onto. 24 x 36-inches. Instructor and studio will provide but bring if you have it.*

If you interested in beating your own pulp during class, please contact the instructor a week before the class.

4011 | Introduction to Papermaking | Lacey Mills

Room 220A, Picante Paper Studio | Santikos Building

Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available.

4222 | Sketchbook: Secret Belgian Binding | Léo Lee

Room 220, Book Arts Studio | Santikos Building

Tuition includes materials and use of tools. Students are welcome to bring their own tools if onhand.

- Scissors
- Metal ruler
- Bone folder
- Awl
- Book needles
- Pencil & eraser

6111 | Printmaking | Lacey Mills

Room 230, Flohr Print Studio | Santikos Building

Please wear closed-toe shoes. Materials will be discussed in class

6107 | Water-Based Screen Printing | Lacey Mills

Room 240, Droste Studio | Santikos Building

Materials will be discussed the first class.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2025

CERAMICS CLASSES

Studio Classes: Students that are currently registered for an in-person studio class will be allowed limited open studio access prior to the start of their class and immediately following the end of their class. Additional open studio may be available; please check with your instructor. Students should have good hand strength and coordination and be able to lift 25lbs.

Tools and Supplies: Tuition for all ceramic courses covers glaze materials and kiln firing and one 25-lb bag of clay; however, students should anticipate additional fees for extra clay, specialty underglazes, dusk mask, and some tools unless otherwise noted. Supplies will be discussed at the first class. Clay (\$25 for a 25 lb bag) can be purchased online and picked up with proof of receipt during class sessions. A basic tool kit is also available for purchase during class sessions. Clay, glazes, and tools may be purchased from [Roadrunner Ceramics](#), Jerry's Art Arama, or other online retailers listed on the last page. Please bring only the basic ceramic tools and supplies you need for class into the studio.



Basic ceramic tools suggested for both Wheelthrowing and Handbuilding classes. The kit shown is available for purchase from the ceramic department.

STUDIO DRESS REQUIREMENTS

Closed-toed shoes are suggested and required when loading or firing in the kiln yard area. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

NOTE: Below are the recommended clays per class. If you purchase a different clay, please ensure it has your instructor's prior approval and that you are purchasing a clay for the appropriate firing temperature your class will be glaze firing at.

1012 | Introduction to Handbuilding

Room 100 | McAllister Building

Low-Fire | Clay: Cimarron Δ 04

1011 | Introduction to Throwing

Room 110 | McAllister Building

Mid-Fire Glazing | Clay: L & R White Δ 6

1030 | Throwing Skills

Room 110 | McAllister Building

High-Fire Reduction Glazing

Clay: Mammoth Merlin

or other instructor approved clay Δ 10

1080 | Independent Study

Room 100 | McAllister Building

Low-Fire Oxidation

Clay: Cimarron or other instructor approved clay Δ 04

1061 | Advanced Handbuilding

Room 100 | McAllister Building

Low-Fire Oxidation

Clay: Cimarron or other instructor approved clay Δ 04

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2025
PROFESSIONALISM, DRAWING, DESIGN, & PAINTING CLASSES

8000 | Introduction to Drawing | Rebecca Burritt

Room 280, Drawing Studio | Santikos Building

Includes materials; however, you are welcome to bring any drawing supplies you have on hand.

Please bring a bag lunch.

8001 | Basic Drawing | Greg Johnson & Claribel Olivas

Room 280, Drawing Studio | Santikos Building

For all classes bring a to the first class:

- 18 by 24-inch or larger drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser
- Small pencil sharpener

Other materials may be discussed in class.

8013 | Wonders of Water Media | Sabra Booth

Drawing Studio | Santikos Building

Note: All supplies in **bold** type are required during the initial classes. *Brand names are in italic.* Other supplies may be accumulated throughout the course or are optional. One of each unless otherwise indicated.

Grounds: **Mixed Media Pads 9" x 12"/ 90-98lb (Approx.)** *Strathmore Vision/Canson XL Mixed Media*

Paint: **Set of Student Grade Watercolor Paints, Primary and Secondary Colors** *Winsor Newton Cotman Series, LUKAS Aquarell, Van Gogh, Turner Sets*

Gouache: White and a tube of one color, *Winsor Newton, LUKAS, Turner Gouache/Acryl*
Small plastic or glass container for brushes/water

Palette: **White Plastic Studio Palette with Mixing Areas and Paint Wells,** *Richeson 20 Well Tray, or Solo plastic plates are useful or old china plates.*

Pen & Ink: **1 Oz Black Waterproof Ink (1) Higgins**
1 Oz White Waterproof Ink (1) *Higgins*
Random black pens and watercolor markers.

Brushes: **Water media small (#2) and medium (#8) round brush, medium (#8) and large 1 ½" flat brush,** Sizes are approximate.
Used Toothbrushes

Printing: **Printing Ink: One color of water-based block ink,** *Speedball*
Pressed leaves and flowers, Styrofoam tray, and/or printing stamps
(If you have linoleum carving tools, can use linoleum or *Soft-Kut/E-Z-Cut* to make stamps. For Styrofoam, use a nail for carving.)
Small sponge roller or rubber brayer

Other Options: 2B Pencil/Eraser

Low Stick Artist's White Tape or Blue Masking Tape

Used File Folders for Stencils, 2 Cellulose Sponges, Water Bottle, Paper Towels, Glue Stick, *Elmer's/UHU*, Scissors,
Apron or Work Shirt

8014 | Pastel Painting | Rainey

Room 210, Duncan Studio | Santikos Building

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Kits for Pastel Painting will be available for purchase at Herwick's (300 Broadway, 210-227-1349) the week before the class. Kits include: (20 set of quality pastels recommended for this class, pastel paper, foam board, tape, and brush for blending)

8080 | Cartooning, Comics, Caricature, and Anime | Mike Fisher

Room 250, Gen Ed Classroom | Santikos Building

- *11x14-inch sketch pad, multimedia paper, if possible.*
- *Assorted pencils... 2H, HB, 2B*
- *[Sakura Pigma Micron](#) Pen Set (available on Amazon) or assorted ink markers, (suggested Pigma or Micron, if possible, 03, 08 width and/or pen markers with brush tip)*
- *Sharpe Fine Point*

8099 | Sketch Journalism | Sabra Booth

Santikos Lobby | Santikos Building

Note: *All supplies in **bold** type are required; others are suggested. Brand names are in italic. Quantity is in parentheses. Other supplies may be accumulated throughout the semester or are optional.*

Grounds:

Mixed Media Sketchbook 5 ½" x 8 ½" (Approx.)

- **Erasers: White Plastic (1)**

Graphite:

- **Drawing Pencils: 2B or Ebony Pencil (1)**
- Water Soluble Graphite Pencil

Pen & Ink:

- **Dual-Tip Black Pen** *Tombow*
- **Fine Tip Pen: (1)** *Pilot/Uni-Ball/Pigma*
- Fine Markers Set (1) *Pitt/Prismacolor Staedtler/Stabilo Fineliner/Tombow*
- Color Pencil Set or random pencils: *Student Grade*

Brushes:

- Water media medium round brush. (1) *Aqua brushes with water stored in the handle are convenient.*

Other Tools:

- **Sharpener (1) Steel with a container**
- Small plastic container for brushes and water (1)
- Water Bottle (1)
- Paper Towels
- Glue Stick (1) *Elmers/UHU*
- Scissors and/or X-acto Knife
- 12" Ruler (1)

Misc:

- Collage materials related to travel
- sunglasses, sunscreen, hat/visor, bug spray, foam kneeling cushion or foldable stool
- Drinking water & snacks

8102 | Drawing Beyond Basics | Greg Johnson

Room 280, Drawing Studio | Santikos Building

Bring a to the first class:

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- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser
- Other materials may be discussed in class.

8125 | Figure Studies | Rebecca Burritt

Room 210, Duncan Studio | Santikos Building

- Newsprint pad (18 x 25-inch)
- Selection of pencils (HB-BB), Ebony pencil
- Kneaded eraser or magic rub eraser
- X-acto knife
- Pad of sanding paper

Other materials may be discussed in class.

8309 | Oil Painting | Studio Class | Benjamin McVey

Room 210, Duncan Studio | Santikos Building

A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on-hand (paints, brushes, etc.) to review with the instructor.

8310 | Acrylic Painting | All Instructors

Room 210, Duncan Studio | Santikos Building

ACRYLIC PAINT

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

SYNTHETIC BRUSHES

- #2 Round
- #6 Filbert
- #8 Flat

MISCELLANEOUS

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Fredrix Canvas Paper, 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

8320 | Watercolor Painting | David Camacho

Room 280, Drawing Studio | Santikos Building

The following are basic supplies for beginning watercolor painting. Please bring any supplies you may already have to class. We will also discuss other supplies as the class progresses.

- Watercolor paper. Pads, Block, or Wired. Stratmore, Canson, or Fluid. Coldpress 140lb. 9x12 or 11x14
- Watercolor paints. Either sets or tubes.

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- *Basic colors: Cadmium yellow, Lemon yellow, Alizarin Crimson, Cobalt, French ultramarine, Burnt sienna, Burnt umber, Sap Green, Cerulean, Raw sienna, Raw umber, Cadmium Red, Viridian green, and Payne's Gray*
- *One small white tube of Gouache, and one small white tube of acrylic paint*
- *Mixing Palette (with cover recommended)*
- *Synthetic Watercolor Brushes. #6 & #10 round, ½" & 1" Flat, #6 rigger, Stiff tooth brush.*
- *HB pencils 2b,4b, 6b.*
- *Erasers: Magic Rub, Generals Black Magic.*
- *Small natural sponge*
- *Paper Towels*
- *A Drawing/Sketching Pad 9 x 12"*
- *Blue Masking tape (Scotch #2090)*
- *1 small spray water bottles and 2 med water bowls one small bowl with lid.*
- *12" ruler, scissors, X-Acto #16 blade and holder, pencil sharpener, 4 medium binder clips or barrel clips.*
- *Container to carry your supplies in.*

8362 Abstract Painting | Norman Engel

Room 210, Duncan Studio | Santikos Building

Acrylic Paint

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

Synthetic Brushes

- #2 Round
- #6 Filbert
- #8 Flat

Miscellaneous

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- *Fredrix Canvas Paper, 16"x20" white*
- Mason jar or a large sealable plastic container with a wide top to hold water

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FIBERS & WEAVING CLASSES

2001 | Introduction to Weaving Studio Projects | Nancy Heneghan

Maxham Fibers Studio, 2nd Floor | Tobin Building

NOTE: *This class requires the ability to stay focused with good coordination and hand dexterity.*

- *Materials and supplies will be provided in the tuition fee; optional materials will be discussed in class.*

2002 | On-Loom Weaving Studio Projects | Casey Galloway

Maxham Fibers Studio, 1st & 2nd Floor | Tobin Building

- *Materials will be discussed in class.*

2003 | Tapestry Weaving | Liza Collins

Lounge, Room 110 | Urschel Building

Please bring a bag lunch

- *Looms and weaving materials will be provided; optional materials will be discussed.*
- Scissors

2009 | Community Project: Photo Embroidery | Justin Korver

Debbie McMahon Fiber Symposium Special Community Project

Russell Hill Rogers Lecture Hall, Room 150 | Santikos Building

- Scissors
- Large blunt tapestry needle
- Needle threader

2333 | Cyanotype on Fabric | Mary Margaret Johnson

Droste Studio, Room 240 | Santikos Building

Please bring a bag lunch

- Brushes to coat cyanotype (foam brushes work best)
- 8oz spray bottle
- Gently used clothing, no more than 2 items per student
- Clothing **must** be 100% natural and light in color. Cotton, linen, rayon or a mix of those will work
- Any natural fabric other than what is offered
- Scissors
- Any flowers or objects they would like to use for photograms other than what is provided

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2212 | Fit & Alter Commercial Sewing Patterns | Melinda Adams

Droste Studio, Room 240 | Santikos Building

Please bring a bag lunch

- Scissors
- Fitting & Pattern Alteration by Judith Rasband, Elizabeth Liechty, Della Pottberg-Steineckert
- Brown or craft paper
- 18" ruler
- Hip curve
- Flex curve
- Tape
- Pencils & erasers
- Personal measurements: bust, waist, hip. Others may be necessary, depending on the pattern.
- At least one commercial sewing pattern to alter

2895 | Sculptural Basketry | Sarita Westrup

Room 240, Droste Studio | Santikos Building

Instructor will provide materials; please bring the following supplies and a bag lunch.

- Spray bottle for water
- Bucket for water
- Wire cutters
- Needle nose pliers
- Towel
- Scissors
- Clothes pins

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JEWELRY & METALS CLASSES

Metals Supplies: Tuition for classes covers basic studio tools and supplies if noted, consumable items and chemicals, tools, and equipment. Some classes will be provided a basic supply kit for each student to start; other classes will have a supply list posted on-line or discussed the first class. Students should anticipate addition fees for precious metal or specialty materials for individual projects. Supplies can be ordered from Rio Grande Jewelry Supply <https://www.riogrande.com/>

Metals Studio Note regarding attire and safety:

- Students signing up for metal classes should have good manual dexterity and cognitive skills due to safety concerns.
- Close-toed shoes are required to be worn in the metals studio.
- Please avoid wearing loose clothing and keep long hair tied back.
- Safety glasses; safety glasses should be worn when using certain equipment (everyday eyeglasses do not count.)
- N-95 dust mask (students should provide their own N-95 mask which should be worn when polishing or sanding.
- A work apron or studio appropriate clothing is recommended
- Shop towel

3110 | Introduction to Jewelry-Making Techniques | Laura Quiñones

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit (saw blades, sandpaper, drill bits, and small amount of brass/copper metal sheet and wire) will be provided to make a limited number of projects. See Metals Supplies Note above.

3001 | Metals Skills.1 | Laura Quiñones

Room 110, Willson Metals Studio | Santikos Building

A basic supply kit (brass & copper sheet) will be provided for a limited number of projects. See Metals Supplies Note above.

3004 | One-of-a-Kind Earrings | Jill Sortore

Room 110, Willson Metals Studio | Santikos Building

A basic supply kit (brass & copper sheet) will be provided for a limited number of projects. See Metals Supplies Note above.

3005 | Sand Casting | Alejandra Salinas Pérez

Room 110, Willson Metals Studio | Santikos Building

Includes use of tools and some supplies. See Metals Supplies Note above.

3014 | Intermediate Enameling | Laura Quinones

Room 110, Willson Metals Studio | Santikos Building

Includes use of tools and some supplies. See Metals Supplies Note above.

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3030 | Jewelry Assembly | Denise McCoy

Room 110, Willson Metals Studio | Santikos Building

Includes some supplies, students should bring to the first class:

- Bead board: recommend [this one](#) from Michael's item #10334608
- Selection of beads for a first project.
- Notebook
- Magnifying (readers) glass if needed for close up work
- Additional materials maybe discussed.

See Metals Supplies Note above.

3200 | Advanced Metals Studio Projects | Alejandra Salinas Pérez

Room 110, Willson Metals Studio | Santikos Building

Materials for individual projects will be discussed in class

Please bring:

- Ideas for projects you would like to work on to the first class
- Supplies for intended projects

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PHOTOGRAPHY & DIGITAL MEDIA CLASSES

5006 | Introduction to Photography | Kemp Davis

Room 250, General Education Classroom | Santikos Building

Please bring to the first class:

- Functioning 35mm SLR film camera or DSLR digital camera

Other items for film camera users:

- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings

5010 | Black & White Darkroom Photography | Nancy Cavendar-Garcia & Joshua Perez

Room 140, Lende Photography Studio | Santikos Building

- Functioning 35mm SLR film camera
- Ilford MGRC Multigrade Deluxe Pearl - 8x10/100 Sheets
- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings
- Canned air
- Pen/sharpie and notebook for note taking or writing
- Other materials will be discussed in class
- Recommended: ILFORD ILFOSOL 3 Film Developer 500ml

5062 | Adobe Lightroom: The Photographer's Best Friend | Michelle Love

Room 130, Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Lightroom](https://www.adobe.com) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Lightroom is available at <https://www.adobe.com>

- Please bring a notebook & a USB drive

5176 | iPhone Photography | Victor Pagona

Room 130, Digital Imaging Studio | Santikos Building

- Please bring a notebook & your IOS phone

9823 | Stop Motion Shorts | Sabra Booth

Room 240, Droste Studio | Santikos Building

- **Capture Device:** Digital Camera / photo recording device for taking stop-motion photos. It needs to be fully charged and able to take photos and have a USB cable. Can be one of the following: Smartphone: Android, Smartphone: iPhone, Tablet (iPad), Digital camera (DSLR camera, etc.)
- **Camera Stabilization:** In order to achieve an animated effect, it is important to keep the camera still while shooting. This support must allow for overhead shooting. Can be one of the following: Tripod with a selfie stick for a smartphone, Camera stand, (Stands will also be available in the workshop.) Recommend Overhead Phone Mount (With C clamp) by *LJinge* (Available on Amazon)
- **Software / Apps:** [Stop Motion Studio](#) (free version suffices; you can also upgrade to Pro version for \$9.99)
- **Accessories:** Computer Headphones / Earbuds

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Art Materials (Bold required)

- **Basic drawing pencil 2B**, *Generals/ Staedtler/Faber-Castell*
- **Plastic eraser**, *Alvin/Factis*
- Sharpener Steel with a container, *Generals*
- **Pad of Bristol Board Paper**, 9"x 12", 20 Sheets, Can substitute drawing, watercolor, or mixed media paper. *Canson XL Recycled Bristol*
- Color Paper: Construction Paper/Fadeless Art Paper
- **Fine Tipped Black Pen**, Tombow Dual Brush, Pitt Medium Pen
- **Metal Mini-Brads**
- **Sticky Tack**
- **Glue Stick**, UHU or Elmer's
- Cutting Board with grid
- **Scissors or box cutter**
- Random Supplies: color pencil, markers, and or water media paints.
- College Materials: decorative papers, magazines, photographs, fabric scraps, googly eyes, pipe cleaners, etc.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2025
SCULPTURE, WOOD, GLASS & OTHER MEDIA CLASSES

Attire: Closed-toed shoes are required for classes held in the SIMD/Sculpture Studio or at Old School Makerspace. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

9079 | Mosaic Art | Lisa Nigro

Room 170, SIMD/Sculpture Studio | Santikos Building

- Please wear closed-toe shoes
- Tile Nipper
- Gloves | suggested Ansell PowerFlex, Heavy Weight Latex, Natural Rubber Work Gloves
- Various ceramic tiles &/or glass of student's choice. Some sample tiles provided.
- Small object item to mosaic; will be discussed in the first class.

Resource: The Tile Shop

9110 | Stained Glass | Larry West

Room 170, SIMD/Sculpture Studio | Santikos Building

Includes of most tools. Some glass will be available, but students are encouraged to bring colored glass of their choice. The instructor will contact students prior to the class.

- Please wear closed-toe shoes
- Bring a bag lunch
- Pack of copper foil for stained glass (1/4" or 7/32" wide)
- Safety eye wear; safety glasses or goggles. Regular eyeglasses are not recommended to provide safety protection.
- Colored glass of choice
- Optional: Flat glass cutter

9510 | Introduction to Welding | Michael O'Brien

Room 170, SIMD/Sculpture Studio | Santikos Building

To avoid sharing personal protective equipment we suggest you have your own welding helmet however the studio has helmets you can use, students should have their own personal protective eyewear, and gloves.

- Please wear closed-toe leather shoes/boots, long pants and a long-sleeved shirt.
- [Welding Helmet](#)
- Heavy work gloves and [welding gloves](#)
- Protective eyewear, safety glasses or face shield
- Other materials may be discussed in class

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RETAILERS

Roadrunner Ceramic | 12747 Cimarron Path, Suite 116, 210-710-9127, <https://roadrunnerceramics.com/>

Rio Grande Jewelry Supply | <https://www.riogrande.com/>

Cool Tools <https://www.cooltools.us>

JoAnn Fabrics | <https://www.joann.com>

Herweck's | 300 Broadway, 227-1349, <http://www.herwecks.com> Student Discounts, Near UTSA-SW Campus

Jerry's Art Arama | 7059 San Pedro Ave, (210) 366-0719 <http://www.sanantonio-jerrys.com> Student Discounts

Harold's Art & Plaster Craft | 2743 Roosevelt Avenue, (210) 533-8691

Michael's | <http://www.michaels.com>

Cheap Joe's | <http://www.cheapjoes.com>

Dick Blick | www.dickblick.com

Adobe Creative Cloud Plans & Pricing | <https://www.adobe.com/creativecloud/plans.html?red=a>

Amazon <https://www.amazon.com>

Woodcraft Supply | www.woodcraft.com

Cavallini Art Glass | <https://cavalliniartglass.com>

Camera Exchange | 6635 San Pedro Ave, San Antonio, TX 78216, (210) 349-4400

B&H Photo | <https://www.bhphotovideo.com>

Freestyle Photo | <https://www.freestylephoto.biz>

KEH Camera | <https://www.keh.com>

Jacquard Products <https://www.jacquardproducts.com/cyanotype>

Cyanotype Store <https://cyanotypestore.com>

YarnBarn of Kansas <https://www.yarnbarn-ks.com>