

COMMUNITY ART CLASSES

2025 TEEN SUMMER ART STUDIOS CATALOG



UTSA Professional and
Continuing Education

✉ communityart@utsa.edu
☎ (210) 200 - 8200
🌐 utsa.edu/pace

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Friends of Southwest Priority Registration

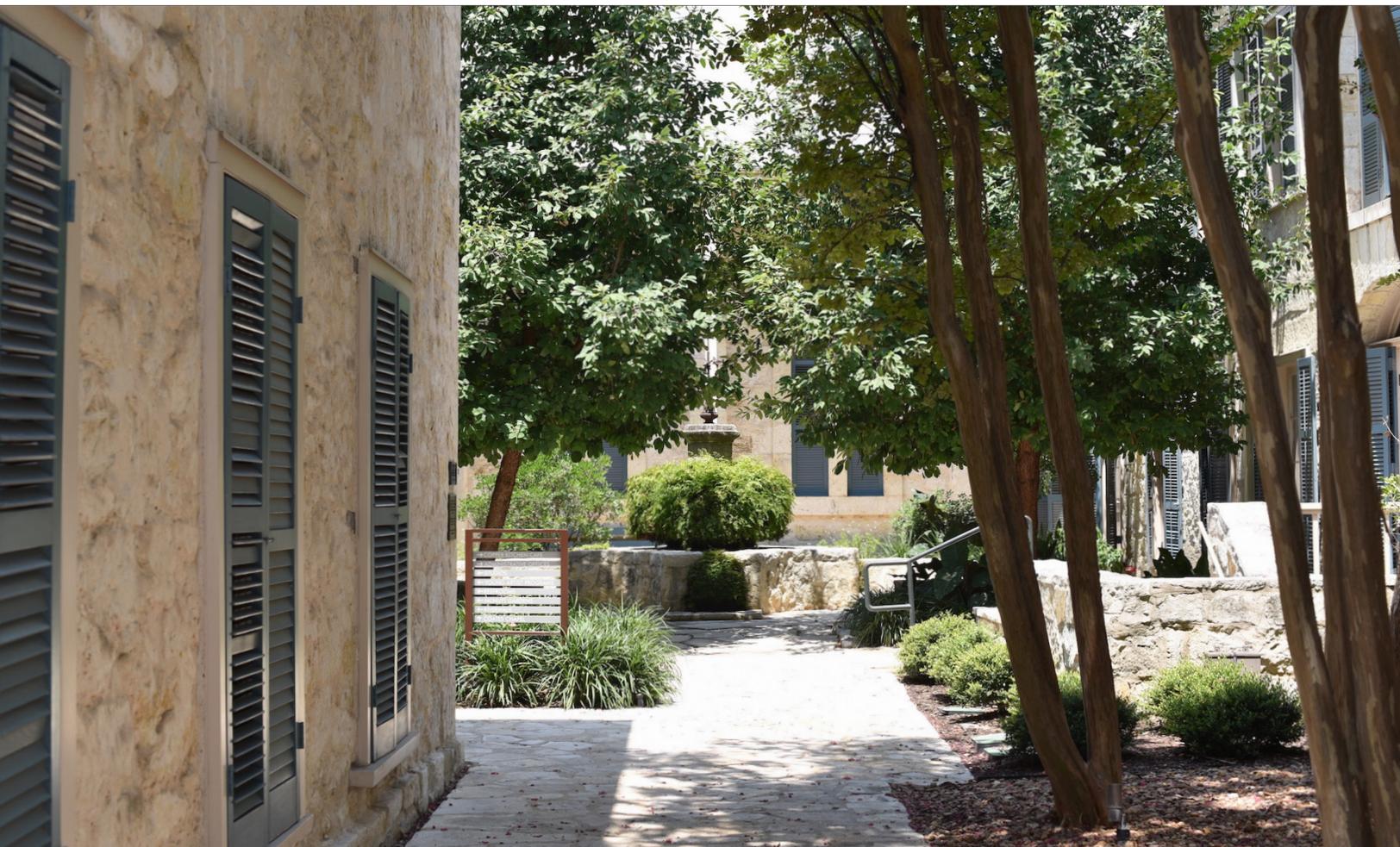
Tuesday, March 11, 2025 @ 9am

Open Registration

Tuesday, March 18, 2025 @ 9am

Save on your child's tuition by joining **Friends of Southwest** at the family level. For only \$75 your family is entitled to:

- A \$15 tuition discount for individuals living in the same household (parent/guardians and minor children, ages 17 and younger.)



REGISTER AT
[UTSA.EDU/PACE](https://utsa.edu/pace)



ABOUT SUMMER ART STUDIOS



For decades, the Young Artist Program’s Summer Art Studios has been the most comprehensive and largest summer arts experience for students in San Antonio, offering eight weeks of classes for youth and teens ages 5–18. Each class explores a specific media or topic as part of a creative learning experience, delivered within a positive, nurturing, and fun environment. Students work one-on-one with professional, teaching artists, to learn new visual arts skills and develop their individual expression.

Our highly qualified artist-educators focus on fundamentals as well as intermediate to advanced courses in drawing, painting, print media, architecture, film, ceramics, photography, digital arts, metals, jewelry design, sculpture, and more. Summer Art Studios allows young artists to work with like-minded peers to foster connections and skills, culminating in a public celebration of their work each week at Friday Finale.

Our courses take place over 5 consecutive days, Monday–Friday.

- Morning Courses: 9:00 AM – 12:00PM
- Afternoon Courses: 1:00PM – 4:00PM
- Extended Care: 4:00PM – 5:30PM

Tuition per class, per week is \$199 (Friends of SW: \$184), unless otherwise noted.

REGISTRATION DATES & TUITION

This year, Summer Art Studios are in session for 8 weeks, **June 2 – August 1**. There are no classes scheduled for the week of June 30 - July 4.

Week 1 · Jun 2 – 6

Week 2 · Jun 9 – 13

Week 3 · Jun 16 – 20

Week 4 · Jun 23 – 27

Week 5 · Jul 7 – 11

Week 6 · Jul 14 – 18

Week 7 · Jul 21 – 25

Week 8 · Jul 28 – Aug 1

ONLINE REGISTRATION DATES

Friends of Southwest Priority Registration

Tuesday, March 11, 2025

Open Registration

Tuesday, March 18, 2025

TUITION & FEES

Half-Day Classes | per class, per week

Tuition | \$199 (Friends of SW: \$184)

Full-Day Classes | at UTSA Downtown Campus

Tuition | \$380 (Friends of SW: \$365)

MATERIALS FEE: *Tuition includes materials unless otherwise noted. Special tuition rates apply for two-week classes or full day classes, and for classes that include special material fees. Tuition for each of these classes is listed separately, as part of the class description.*

SUPERVISED LUNCH BREAK & SNACKS

Students may bring a bag lunch, drinks, and snacks to eat on-site or leave campus with a guardian. Snacks and drinks are also allowed during class breaks. A supervised lunch break (12:00 – 1:00 PM) is included with tuition for students enrolled in both morning and afternoon classes.

EARLY DROP OFF | 8:00 – 8:30am

\$10 per week

Participation in Early Drop Off is an option for all students who will be attending Summer Art Studios. Early Drop Off provides structured supervision from 8:00am – 8:30am for morning classes. If you have been awarded a scholarship, you may add this service at no cost during registration.

EXTENDED CARE | 4:00 – 5:30pm

\$40 per week

This year, extended care is optional to purchase if your student has both a morning and afternoon, or afternoon class. Students with a morning class only are not eligible for extended care. Picking up students after 5:30 will result in a late pick-up fee. If you have been awarded a scholarship, you may add this service at no cost during registration.

Choosing a Class

Summer Art Studios classes are broken into the following age brackets— 5-6, 7-9, 10-13, and 14-18. The curriculum for each class has been developed to fit the skill level of the student in that specific age range. As such, class selections should be based on each student's age, rather than on their artistic ability. *Please register your child according to their age (no exceptions to this policy are allowed).*

Guidelines & Policies

- Summer Art Studios are open to students 5–18 years of age.
- Classes are held either at UTSA Downtown Campus or at UTSA-Southwest Campus at 300 Augusta/1201 Navarro unless otherwise noted.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors.
- Students are also asked to be courteous and respectful to others, personal property, and the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from the class.

Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserves the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$45 withdrawal fee and a \$25 transfer fee will be charged if a student changes from one class to another on the day of the class.
- Notice of withdrawal by a student must be made in writing or email and received no later than 7 business days prior to the first day of class.
- No refunds will be made for withdrawals made fewer than 7 days prior to class starting.

Parking

For classes at UTSA Southwest Campus:

- You can park for a brief amount of time to drop off and pick up your student. Parking is on a first come, first-serve basis and available at any unmarked space in Lot SW1.
- Parents wishing to remain parked may use the self-pay parking spaces in Lot SW1 or can park at the Central Library Parking Garage located on Soledad.

For classes at UTSA Downtown Campus:

- A short-term pull-in for drop-off is available on Frio Street. Camp staff will be on hand to check students in.
- Paid parking is available in the parking garage located on S. Pecos – La Trinidad Street.

REGISTRATION GUIDELINES & POLICIES

Locations

SOUTHWEST CAMPUS: 300 Augusta, San Antonio, TX 78205

UTSA Southwest is located at the intersection of Augusta and Navarro (across from the Central Library).

DOWNTOWN CAMPUS: 501 W César E Chávez Blvd, San Antonio, TX 78207

UTSA Downtown Campus at Cesar E. Chavez

Please check the location in the course description carefully during registration.

Accommodations

If your child has any specific medical needs or accommodations, please contact the Young Artist Programs Director or Assistant Director prior to completing the online registration process, to make sure we can fully address the student's needs.

Class Size

The Summer Art Studios program offers small group instruction to better facilitate student engagement and skill acquisition. Enrollment is limited to 10 students per class.

Student Supervision

The Summer Art Studios program is structured and organized to provide a fun and safe learning environment for all students. Class instructors and camp counselors will be on-hand to supervise students during all Summer Art Studios activities and the lunch hour.

Student Release Form

The Summer Art Studios student release form should be completed at the time of registration. During online registration you will be prompted to fill out the form. NOTE: All forms must be completed prior to the start of the first class.

Dresscode

Classes for Summer Art Studios take place both indoors and outdoors. Students should wear clothing that is appropriate for making art (which is often messy) during summer days in San Antonio (which are always hot). Clothing with profane, controversial, or political themes is not permitted. **Comfortable close-toed shoes are required**, sling back croc style shoes or flip flops are not permitted for safety.

Picking Up Ceramic Artwork

Ceramics must be fired after the end of a course. Students and families will receive direct communication via the email provided during registration, about dates and times to pick up ceramics. Summer Art Studios has limited storage space for student work and will be held until August 1st.

Friday Finale

Parents, relatives, and friends are invited to join us for FRIDAY FINALE every Friday afternoon from 12:00pm–1:00pm! Friday Finale provides a great opportunity to have lunch with your child and view the artwork that has been produced during the week across all the Summer Art Studios classes. It's also a chance to meet your child's new friends, chat with other parents, and get to know our instructors and team.

SCHEDULE AT-A-GLANCE

	WEEK 1 June 2 – 6	WEEK 2 June 9 – 13	WEEK 3 June 16 – 20	WEEK 4 June 23 – 27
MORNING	No Classes	2-7848 Telling My Story 2-7217 Soft Pastel Surrealistic Landscapes	3-8017 Plein-Air Drawing & Painting 3-7427 Ceramics: Organic Natural Forms 7922 FULL DAY CLASS ★ Pre-College Art Studio Experience: Drawing Intensive	4-7268 Personal Reliquaries in Clay 4-7029 Stained-Glass Jewelry
AFTERNOON	No Classes	2-7029 Stained Glass 101 2-7505 Sculpting Nature in Clay	3-7401 Introduction to the Potter's Wheel 3-7900 Adobe Illustrator 101	4-7117 Design Thinking 101 4-7180 Caricature 101
	WEEK 5 July 7 – 11	WEEK 6 July 14 – 18	WEEK 7 July 21 – 25	WEEK 8 July 28 – Aug 1
MORNING	5-7423 Basic Drawing: A World of Color 5-7291 Portraiture In Charcoal	6-7015 Ceramics: Pet Portraits 6-7095 Street Art: Stencil Revolution	7-7060 Brave New Collaging 7-7422 Advanced Drawing Techniques	8-7015 Painting Studio: Watercolor Techniques 8-7015 Drawing the Face
AFTERNOON	5-7049 Sculpt, Shape, & Shine 5-7086 Sequential Storytelling	6-7910 Drawing Foundations: Technical Drawings 6-7066 Surface Design	7-7040 Textile Designs 7-7475 Advance Screen Printing	8-7328 Cut Paper Art 8-7009 Stained-Glass Sculptures

All classes are held at UTSA Southwest with the exception of classes denoted as being at the ★ Main Campus.



**REGISTER AT
UTSA.EDU/PACE**

TEEN SUMMER ART STUDIOS

The Teen Studio summer program is designed specifically for teens and young adults ages 14–18 who have a deep commitment to further developing their studio art skills. Several classes include content that can help students in preparing to continue their art education at the college level with an emphasis on portfolio development. Teen Studio curriculums are created with the express goal of nurturing and stimulating young talent by:

- Solidifying visual arts fundamentals and foundations in art principles and techniques.
- Teaching new skills and strategies for creative and critical thinking.
- Fostering the development of each student’s own artistic voice and vision.



WEEK 2 JUN 9 – 13 | 9:00AM – 12:00PM

2-7848 | Telling My Story

Breen Heath

Students in this foundational class will learn the step by-step process behind how creative professionals make cartoons, anime, games, and comics! Learn about the language of film, how to read scripts, and how to pitch like a pro! *Available week 1 for ages 10-13.*

2-7217 | Soft Pastel Surrealistic Landscapes

Alex Chambley

Chalk it up to Dali! In this course, students will be introduced to mid-century surrealistic artists while they learn soft pastel techniques and how to use a variety of drawing tools. Basic perspective rules will be learned and broken to create colorful and fantastical surrealistic landscapes.

WEEK 2 JUN 9 – 13 | 1:00PM – 4:00PM

2-7029 | Stained-Glass 101

Tia Sanderson

Learn the skills and craftsmanship as you immerse yourself in the luminous world of stained glass. Master the techniques for cutting, shaping, and assembling vibrant glass pieces. *Available week 5 for ages 10-13.*

2-7505 | Sculpting Nature in Clay

Hilary Rochow

Look and build with porcelain! Students will design, construct and build porcelain sculptures by referencing objects found in nature. Students will learn how to sculpt from careful observation and will focus on the accuracy of texture and form, while they use their hands and creative tools to model from nature.

WEEK 3 | JUN 16 – 20 | 9:00AM – 12:00PM

3-8017 | Plein-Air Painting & Drawing

Stacy Berlfein

Do it like the French artists do in this outdoor excursion workshop. Students will experience drawing and painting scenery out in the open, directly from observation. *Available week 5 for ages 7-9.*

3-7427 | Ceramics: Organic Natural Forms

Maureen Doebbler

Through exploration and observation, students will gain insights into nature's free-flowing and irregular shapes while translating these discoveries into unique 3D clay artworks that celebrate the beauty of the environment.

WEEK 3 | JUN 16 – 20 | 1:00PM – 4:00PM

3-7401 | Introduction to the Potter's Wheel

Ashley Bueno

Learn to throw on the pottery wheel. The basics of wheeling will be covered while students build their very own bowl and cup set. All work will be glazed and kiln-fired for use at home. Be sure to wear clothes that can get dirty while you play in the mud!

3-7900 Adobe Illustrator 101

Hilary Rochow

Learn and explore basic design principles such as contrast, balance, rhythm, pattern, and movement to create distinctive works of art in Adobe Illustrator. Young artists will work towards creating multiple designs that properly display conceptual thinking.

WEEK 4 | JUN 23 – 27 | 9:00AM – 12:00PM

4-7268 | Personal Reliquaries in Clay

Maureen Doebbler

Investigate and discover the ancient art of the reliquary. Through historical context and personal expression, students will use hand building slab clay techniques to create a personally inspired reliquary to display their special objects.

4-7029 | Stained-Glass Jewelry

Tia Sanderson

Step into the basics of creating jewelry from colored glass. Master the techniques for glass cutting, shaping, and assembly to produce vibrant wearable stained-glass jewelry. *Available week 3 for ages 10-13.*

WEEK 4 | JUN 23 – 27 | 1:00PM – 4:00PM

4-7117 | Design Thinking 101

Hilary Rochow

Take your idea from "What if?" to a rendered realm of possibility. In this course, students will learn the basics of the design process as applied to product and graphic design. Students will work to identify a problem, solve the problem, and then learn how to present their solutions visually.

4-7180 | Caricature 101

Jacqueline Paige Gandara Valderas

Dive into the world of caricature in this beginner's drawing course. Students will focus on different aspects of caricature such as anatomy, color theory, likeness, speed, and marker techniques. Exploring the question "what is caricature?" to gain a deeper understanding of the art form.

WEEK 5 | JUL 7 – 11 | 9:00AM – 12:00PM

5-7423 | Basic Drawing: A World of Color

Angeles Salinas Barreda

You won't believe its colored pencil! This drawing class will give students a variety of rendering techniques, compositional skills, and color theory knowledge using color pencil. Students will be introduced to diverse types of color pencils, and numerous ways to create dynamic color drawings that mimic photography and painting while they work from still-life, and portraits.

5-7291 | Portraiture In Charcoal

Alex Chambley

Explore the many aspects of charcoal portrait drawing. Students will create realistic charcoal portraits of people and animals using a variety of charcoal techniques while focusing on the proportions and elements of portraiture.

WEEK 5 | JUL 7 – 11 | 1:00PM – 4:00PM

5-7049 | Sculpt, Shape, & Shine

Ashley Bueno

Discover the art of handbuilding ceramic vessels through exploration of traditional coiling techniques, as well as Ashley's own version of building that she calls the "slab coil method." Students will create a unique vessel while fostering creativity, community, and self-expression.

5-7086 | Sequential Storytelling

Mike Fisher

Advance your skills in storytelling through time-sequence and learn lettering and illustration styles. Produce a cartoon using pen and ink that reads like a professional cartoon publication. *Available week 4 for ages 10-13.*

WEEK 6 | JUL 14 – 18 | 9:00AM – 12:00PM

6-7015 | Ceramics: Pet Portraits

Alex Chambley

Everyone loves their pets! Students will immortalize their pets or favorite animal in 3D by creating clay portraits while learning to build solid clay forms and then carving them away. These ceramic sculptures will become a treasured family heirloom.

6-7095 | Street Art: Stencil Revolution

Angelica Sanchez

Unleash your creativity with spray paint! Use stencils and spray-painting techniques to express your thoughts, dreams, and ideas on canvas in bold, eye-catching ways.

WEEK 6 | JUL 14 – 18 | 1:00PM – 4:00PM

6-7910 | Drawing Foundations: Technical Drawing

Hilary Rochow

If architects and engineers can do it, so can you! Master the basics of perspective drawing and the art of observation. Strengthen your skills to draw accurately from life, photos, and your imagination.

6-7066 | Surface Design

Victoria Montalto

Explore monoprinting through different ways of transferring images to create dynamic surface designs. *Available week 5 for ages 10-13.*

WEEK 7 | JUL 21 – 25 | 9:00AM – 12:00PM

7-7060 | Brave New Collaging

Angeles Salinas Barreda

Get ready to explore a fresh take on collage by mixing up materials and techniques! In this class, you'll learn how to transfer images, tweak photos, and remix found imagery to create your own exciting collages that'll keep you coming back for more.

7-7422 | Advanced Drawing Techniques

Stacey Berlfein

Take it to the next level in this advanced drawing class. Students will master advanced skills by tackling intensive challenges in still life, landscape, and architecture. This techniques-based class will be an extensive study of materials, composition, sketching, and various rendering techniques.

WEEK 7 | JUL 21 – 25 | 1:00PM – 4:00PM

7-7040 | Textile Designs

Krissty Batres

Venture into the world of textile design. Try your hand at customizing textiles as you learn to mix linocut block print designs with test fabric mediums resulting in one-of-a-kind creations on cloth.

7-7475 | Advance Screen Printing

Daryan Arcos

Learn how the professionals do it in this advanced screen-printing class. In this class students will take it from conception to burning the screen to pulling the ink, and finish with a small series of multi-layered screenprints ready to show.

WEEK 8 | JUL 28 – AUG 1 | 9:00AM – 12:00PM

8-7426 | Painting Studio: Watercolor Techniques

Angeles Salinas Barreda

Swim into watercolor painting in this introductory course where students will cover topics such as color theory, color blending, and various approaches to watercolor techniques from wet-on-wet washes to dry on wet, while creating multiple paintings.

8-7015 | Drawing the Face

Stacey Berlfein

You won't believe it's a drawing when you finish this course. Learn to give life to your portrait drawings in this uniquely presented "How to draw a face" class. You will leave equipped with the knowledge of drawing techniques and materials needed to make hyper-realistic portraits.

WEEK 8 | JUL 28 – AUG 1 | 1:00PM – 4:00PM

8-7328 | Cut Paper Designs

Maureen Doebbler

Unleash your creativity by exploring the ancient art of paper cutting! Dive into history, master foundational techniques, and transform paper into one-of-a-kind designs that showcase your unique style. *Available week 7 for ages 10-13.*

8-7009 | Stained-Glass Sculptures

Tia Sanderson

Step into the colorful world of stained glass and bring your designs to life! In this class, you'll learn to cut, shape, and assemble vibrant glass pieces, turning everyday objects into stunning three-dimensional sculptures using glass cutting, shaping, and soldering techniques.

7922 S1&S2 PRE-COLLEGE ART STUDIO EXPERIENCE: DRAWING INTENSIVE

Ages 14 – 18 | Kim Bishop & Alex Chambley

Get a feel for the college art school life in this one week-long drawing studio intensive. Students will engage in the study of art within the UTSA college studio environment while working in the drawing lab, printmaking lab and photography lab at UTSA's Main Campus Art Building. Students will work with artists, UTSA School of Art faculty and art professors Kim Bishop (Assistant Director to the UTSA Young Artist Programs) and Alex Chambley to build a solid foundation in contemporary drawing with a variety of processes and mediums. Each day will be filled with discussions about artists, by artists and professors, with lots of drawing and printmaking in the college studios!

Students will be escorted to the UTSA Food Court daily for lunch. Lunch is not included but snacks and water will be available daily. This art school experience will conclude with an exhibition open to family.

Jun 16 – 20 | 9:00am–4:00pm

Tuition: \$400 (Friends of SW: \$385)

Location: UTSA Main Campus, ARTS Building, AR 3.01.18A & AR 3.01.18B

Section 1 Instructor: KIM BISHOP is an artist who teaches. She earned her MFA in Contemporary Drawing and Painting from UTSA, her MA in Education and her BFA in Commercial Art from Texas State University. Bishop's works involve personal thematic issues in a variety of materials and techniques. Currently Bishop is the Assistant Director of the Young Artist Programs at UTSA Southwest Campus.

Section 2 Instructor: ALEX CHAMBLEY earned her Master of Fine Arts from UTSA in 2023 specializing in painting, drawing, and sculpture. As a certified teacher, she has two years of experience teaching art classes in public/private schools to students of all skill levels. Currently she is lead instructor for the UTSA Teen Studio Intensive program and is a professor for undergraduate BFA students at UTSA.

With guest UTSA School of Art Faculty Instructors:

Photo/Computer Lab & Darkroom: LIBBY ROWE, MFA, Director of the School of Art

In this workshop students will be introduced to alternative photographic methods that can be introduced in conjunction with drawing techniques, specifically the cyanotype process. This will be done through short lectures and hands-on demonstrations. Students will learn how to create negatives from digital photographs and/or found objects, coat emulsions on paper, and produce alternative photographic prints.

Printmaking Lab: HUMBERTO SAENZ, MFA, UTSA Professor of Printmaking

This workshop offers students an introduction to traditional and contemporary printmaking processes in lithography. Lithography is a method of printing from stone or metal onto archival paper that captures the expressive quality of a drawing including line, texture, and shading. Students will work in a professional print lab atmosphere in the UTSA printing studio.

MEET THE INSTRUCTORS

DARYAN ARCOS is an artist and educator from San Antonio Texas. They previously majored in printmaking at Southwest School of Art. They are currently an independent artist and screen-printer with a focus on illustration and printmaking techniques.

KRISSTY BATRES earned a BFA with a double minor in Art History and Spanish from Sam Houston State University. She is currently an art teacher and has worked with students of all ages, from K-12 and in higher education. She takes inspiration from identity, language, and popular culture and helps students find their own voice through artmaking.

STACY BERLFEIN holds an MFA from University of Texas at San Antonio and a BFA in Painting and Drawing from University of Texas at Austin. She currently teaches in both college level and community level courses.

KIM BISHOP is an artist who teaches. She earned her MFA in Contemporary Drawing and Painting from UTSA, her MA in Education and her BFA in Commercial Art from Texas State University. Bishop's works involve personal thematic issues in a variety of materials and techniques. Currently Bishop is the Assistant Director of the Young Artist Programs at UTSA Southwest Campus.

LAUREL BODINUS is a sculptor and costume designer who has worked for the San Antonio Children's Museum, Guadalupe Theatre, and Magik Children's Theatre. She has taught with Summer Art Studios since 1998 and in several Young Artist Programs.

ASHLEY BUENO received a BFA in Fine Art Photography at Texas State University and is currently studying ceramics at University of Texas at San Antonio with plans to obtain a master's degree to bring the world of photography and ceramics together.

ALEX CHAMBLEY earned her Master of Fine Arts from UTSA in 2023 specializing in painting, drawing, and sculpture. As a certified teacher, she has two years of experience teaching art classes in public/private schools to students of all skill levels. Currently she is lead instructor for the UTSA Teen Studio Intensive program and is a professor for undergraduate BFA students at UTSA.

MAUREEN DOEBBLER is an art educator, advocate and artist for 30+ years. Although recently retired, her focus is to continually advocate for fine arts in Texas; within the public school system, community centers, museums and non-profit organizations. She currently serves as the Texas Art Education Association (TAEA) Vice President-Elect for Membership and is a TAEA Fellow.

MIKE FISHER earned his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. He has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications.

JENNY GIUFFRIDA received a BA from the University of the Incarnate Word with a focus in photography and is certified in Art EC-12. She has been an artist-educator for several Young Arts Program since 2005.

BREEN HEATH earned her BA in Film from University of Texas at San Antonio and is currently a freelance storyboard artist and character artist. She has run her own studio for the past 10 years where she has worked in Animation, Indie Games, designing educational games, webcomics and more.

MARY LUSTRI is an arts educator with 32 years of professional experience in Houston and San Antonio schools. She prides herself on teaching project-based learning and is inspired by seeing young artists create their own masterpiece!

MEET THE INSTRUCTORS

VICTORIA MONTALTO holds a liberal arts degree from the University of the Incarnate Word focusing on studio art and minoring in art history and anthropology. She began her art career as an illustrator and has taught all ages from five to adults. She began teaching at the Southwest School of Art in 1994 and has worked with the San Antonio Museum of Art, Say Si and many schools in and around San Antonio.

HILARY ROCHOW is an artist in residence with the UTSA-Community Art Teen Studio Intensive program as well as a multidisciplinary artist, designer and curator. She holds a Bachelor of Industrial Design from Auburn University.

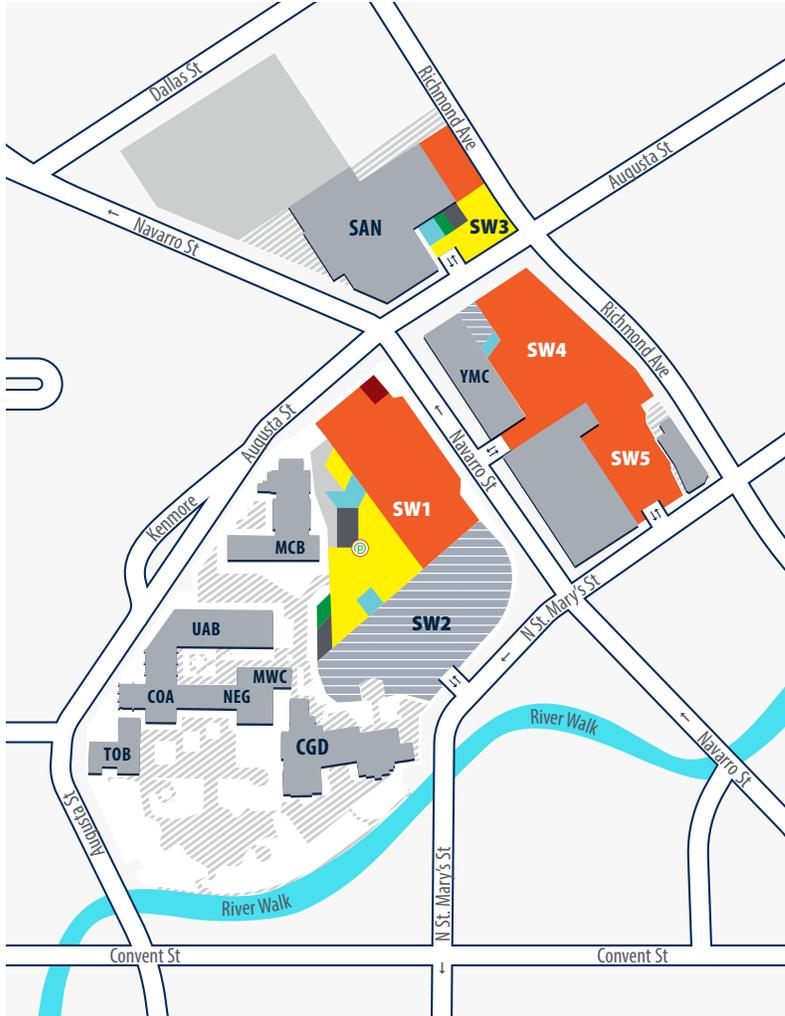
ANGELES SALINAS BARREDA is a University of Texas-San Antonio MFA candidate. She holds two bachelor's degrees; one in Graphic Art Design from Mexico City and a BFA from UTSA where she graduated Summa Cum Laude in 2020. Her aim is to help women and girls of all ages to feel empowered with her work.

ANGELICA SANCHEZ is a teaching artist and advocate dedicated to empowering underserved youth through the transformative power of the arts. With a background in graffiti writing and a commitment to social justice, Angelica uses her artistic talents and educational expertise to create meaningful opportunities, inspire creativity, and address important social issues.

TIA SANDERSON brings a unique blend of traditional craftsmanship and contemporary flair to her colorful stained-glass jewelry and collage work.

MAP | SOUTHWEST CAMPUS

The University of Texas at San Antonio
UTSA Campus Services



UTSA SOUTHWEST
 300 Augusta St.
 San Antonio, TX 78205

- COMMUTER C PARKING
- ADA/ACCESSIBLE PARKING
- EMPLOYEE A PARKING
- EMPLOYEE B PARKING
- RESERVED PARKING
- ⊙ HOURLY PARKING - PARKMOBILE
- ▨ UNIVERSITY VEHICLE PARKING
- CLUB GIRAUD/GEMINI INK PARKING

BUILDINGS

- MCB** | McAllister Ceramics Building
- UAB** | Urschel Administration Building
- MWC** | McNutt Welcome Center
- NEG** | Negley Building
- COA** | Coates Chapel
- TOB** | Tobin Building
- SAN** | Santikos Building
- CGD** | Club Giraud
- YMC** | YMCA Building

SOUTHWEST CAMPUS PARKING

- SW1** | Southwest Lot 1
- SW2** | Southwest Lot 2
- SW3** | Southwest Lot 3
- SW4** | Southwest Lot 4
- SW5** | Southwest Lot 5

MAP | MAIN CAMPUS



COMMUNITY ART TEEN CATALOG

Summer 2025



UTSA Southwest Campus
300 Augusta St.
San Antonio, TX 78205

www.utsa.edu/communityart



210-200-8200

communityart@utsa.edu

Contact the Young Artist Programs Staff

Director of Young Artist Programs | Dr. Marie-Claire Valdez | marie-claire.valdez@utsa.edu

For assistance with accommodations.

Assistant Director, Young Artist Programs | Kim Bishop, MFA/MA | kimberly.bishop@utsa.edu

For assistance with the teen, AIR, and UTSA Main Campus programs, and the K-12 Art Educators Seminar.

Young Artist Programs Coordinator | Rose Barcus | rose.barcus@utsa.edu

For assistance with class selections, questions or concerns for summer classes at UTSA Southwest Campus.

Young Artist Programs Coordinator | Ramon Muñoz, BFA | ramon.munoz@utsa.edu

For assistance with class selections, questions or concerns for summer classes at UTSA Downtown Campus.

Young Artist Programs Specialist | Lorena Cardenas, BFA | lorena.cardenas2@utsa.edu

For assistance with general information, questions, guidance on enrollment, Habla Espanol!

Enrollment and Registration Support Team | communityart@utsa.edu

Email communication is required to initiate changes in enrollment, transfers, or course selections.