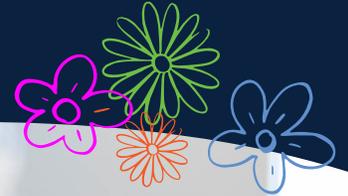
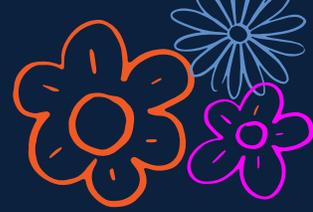


# COMMUNITY ART CLASSES

2024 YOUTH  
SUMMER ART STUDIOS  
CATALOG



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## Friends of Southwest Priority Registration

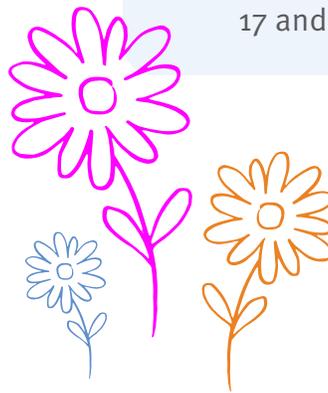
Tuesday, March 19, 2024

## Open Registration

Tuesday, March 26, 2024

Save on your child's tuition by joining **Friends of Southwest** at the family level. For only \$75 your family is entitled to:

- A tuition discount for individuals living in the same household (parent/guardians and minor children, ages 17 and younger.)





REGISTER AT  
[UTSA.EDU/PACE](https://utsa.edu/pace)

## ABOUT SUMMER ART STUDIOS



The arts teach children and teens vital skills that nurture intellectual and creative development with skills that prepare them for the 21st century. Perhaps now more than ever—as San Antonio becomes increasingly diverse, the world more interconnected, and the workplace more oriented around technology and creativity—arts education is a key to ensuring student success in school, work, and life. A leader in arts education for five decades, Young Artist Programs offers multiple avenues for access to the visual arts for young artists across San Antonio.

Young Artist Program's Summer Art Studios is the most comprehensive and largest summer arts experience for students in San Antonio, offering eight weeks of classes for youth ages 7–14 and teens ages 14–18. Our artist-teachers focus on fundamentals such as drawing and painting, as well as experimental design and classes that explore world cultures. Summer Art Studios is unique in offering media such as wheel throwing, metalsmithing, digital media, and sculpture. Summer Art Studios allows young artists to work with like-minded peers and culminates in a public celebration of their work each week.

Please review registration policies and guidelines listed on *page 5* or online at [utsa.edu/communityart](https://utsa.edu/communityart) prior to registering.

If you are not able to register online, please email: [communityart@utsa.edu](mailto:communityart@utsa.edu) with your name and phone number and someone will contact you for registration assistance or call **210.200.8200**.





This year, Summer Art Studios are in session for 8 weeks, **June 3 – August 2**. There are no classes scheduled for the week of July 1 – 5.

**Week 1** · Jun 3 – 7

**Week 2** · Jun 10 – 14

**Week 3** · Jun 17 – 21

**Week 4** · Jun 24 – 28

**Week 5** · Jul 8 – 12

**Week 6** · Jul 15 – 19

**Week 7** · Jul 22 – 26

**Week 8** · Jul 29 – Aug 2



For detailed information on how to register, please refer to the Registration Guidelines & Policies (see **page 5**). Please read all registration and refund policies carefully, before you register.

## ONLINE REGISTRATION DATES

### **Friends of Southwest Priority Registration**

Tuesday, March 19, 2023

### **Open Registration**

Tuesday, March 26, 2023



## TUITION & FEES

### **Half-Day Classes** | per class, per week

Tuition | \$185 (Friends of SW: \$170)

*Please add extended care if registering for 2 half-day classes in the same week.*

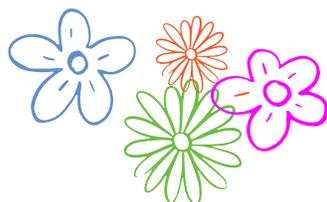
### **Full-Day Classes**

Tuition | \$380 (Friends of SW: \$365)

### **Downtown Camps** | Full-Day Classes

Tuition | \$380 (Friends of SW: \$365)

**NOTE:** *Tuition includes materials unless otherwise noted. Special tuition rates apply for two-week classes or full day classes, and for classes that include special material fees. Tuition for each of these classes is listed separately, as part of the class description.*



## EARLY DROP OFF | 8:00 – 8:30am

### **\$15 per week**

Participation in Early Drop Off is an option for all students who will be attending Summer Art Studios. Early Drop Off provides structured supervision from 8:00am – 8:30am, when regular check in begins.

## EXTENDED CARE | 8:30AM – 5:30PM

### **\$30 per week**

Participation in Extended Care **is required** for all students who will be attending both a morning class and an afternoon class, on the same day. Extended Care provides structured supervision including: a supervised lunch break from 12:00 – 1:00pm, and an afternoon activity and snack break from 4:00 – 5:30pm.



## BAG LUNCH/SNACKS

A supervised lunch break is provided from 12:00 – 1:00pm, as part of Extended Care Service. Students participating in Extended Care should bring their own bag lunch, drinks, and snacks to eat during the supervised lunch hour. Students may bring snacks and a drink with them for break times in class.



## Choosing a Class

Summer Art Studios classes are broken into the following age brackets—Kids Art Camp: ages 7–10, 10–13, and 11–14 as well as Teen Studios: ages 14–18. The curriculum for each class has been developed to fit the skill level of the student in that specific age range. As such, class selections should be based on each student’s age, rather than on their artistic ability. ***Please register your child according to their age (no exceptions to this policy are allowed).***

**Summer Art Studios** can be rigorous, focused, and require skills sets (both physical, verbal, and cognitive) that might not be appropriate for all youth and teens. If you have any questions or concerns about the appropriateness of a class for your child before registering them, please reach out to Rose Barcus at [rose.barcus@utsa.edu](mailto:rose.barcus@utsa.edu) or at (210)200-8221 or contact UTSA Community Art Programs at [communityart@utsa.edu](mailto:communityart@utsa.edu).

## Guidelines & Policies

- Youth programs are open to students 7–18 years of age.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone’s personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student’s time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.



## Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$45 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made in writing and received no later than 7 business days prior to the first day of class.
- No refunds will be made for withdrawals made after the specified withdrawal deadline.

## Parking

### For classes at UTSA Southwest Campus:

- You can park for a brief amount of time to drop off and pick up your student. Parking is on a first come, first-serve basis and available at any unmarked space in Lot SW1.
- Parents wishing to remain parked may use the self-pay parking spaces in Lot SW1 or can park at the Central Library Parking Garage located on Soledad.

### For classes at UTSA Downtown Campus:

- A short-term pull in for drop-off is available on Frio Street. Camp staff will be on-hand to check students in.
- Paid parking is available in the parking garage located on S. Pecos – La Trinidad Street.



## Special Needs

If your child has any learning challenges, special needs, or medical needs, it is recommended that you first contact the Young Artist Programs Director prior to completing the online registration process. The Young Artist Programs Director can be reached at (210)200-8221 and will be happy to discuss any special accommodations or arrangements that can be provided.

## Class Size

Because the Summer Art Studios program offers individualized instruction, enrollment is limited to 12 students per class. Classes are taught by professional artists and instructors, whose goal is to help inspire and develop individual expression for each student. Instructor bios can be found on pages 24–26.

## Student Supervision

The Summer Art Studios program is structured and organized to provide a fun and safe learning environment for all students. Class instructors and camp counselors will be on-hand to supervise students during all Summer Art Studios activities.

## Student Release Form

The Summer Art Studios student release form should be completed at the time of registration. Those registering online will be prompted to fill out the form after completing the student registration. NOTE: All forms must be completed prior to the start of the first class. If you have any questions, please call the Young Artist Programs Director at (210)200-8221.

## Location

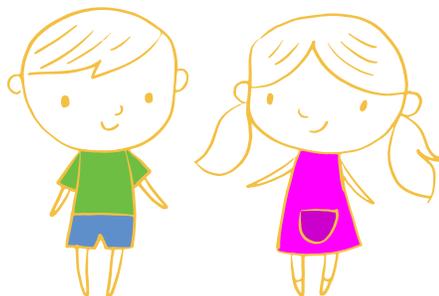
Summer Art Studios classes are held on the historic, park-like grounds of UTSA-Southwest, located at the intersection of Augusta and Navarro (across from the Central Library) with the exception of Intensive Camps which are held at UTSA-Downtown Campus. Some classes may include an off-site field trip as part of the learning experience. In those instances, it will be required that personal transportation is provided for each student. Please check class descriptions for details.

## Class Attire

Classes for Summer Art Studios take place both indoors and outdoors on the UTSA Southwest campus. Students should wear clothing that is appropriate for making art (which is often messy) during summer days in San Antonio (which are always hot!). Comfortable close toed shoes are required, sling back croc style shoes are not permitted for safety.

## Friday Finale

Parents, relatives, and friends are invited to join us for FRIDAY FINALE every Friday afternoon from 12:00pm–1:00pm! Friday Finale provides a great opportunity to have lunch with your child and view the artwork that has been produced during the week across all the Summer Art Studios classes. It's also a chance to meet your child's new friends, chat with other parents, and get to know our instructors.



# SCHEDULE AT-A-GLANCE | WEEKS 1 – 4

## MORNING CLASSES

### WEEK 1

June 3 – 7

*Ages 7–10 | 1-7208*

Papier-Mâché  
Alebrijes

*Ages 10–13 | 1-7848*

Storyboarding for  
Animation

*Ages 11–14 | 1-7301*

Introduction to Acrylic  
Painting

### WEEK 2

June 10 – 14

*Ages 7–10 | 2-7645*

Design a Zoo

*Ages 10–13 | 2-7070*

Papier-Mâché  
Creatures

*Ages 10–13 | 2-7201*

Drawing with  
Stitches

*Ages 11–14 | 2-7086*

Cartoon Storytelling

### WEEK 3

June 17 – 21

*Ages 7–10 | 3-7203*

City of the Future

*Ages 10–13 | 3-7068*

Collage and  
Assemblage  
Masterpieces

*Ages 10–13 | 3-7054*

Pinhole Photography

*Ages 11–14 | 3-7034*

Beadmaking to Wall  
Hanging

*Ages 11–14 | 7999SU1*

Master Architecture  
Studio ★ Downtown  
Campus (full-day)

### WEEK 4

June 24 – 28

*Ages 7–10 | 4-7110*

Sugar Skulls & Roses

*Ages 10–13 | 4-7992*

Drawing Skills

*Ages 11–14 | 4-7900*

Adobe Illustrator 101

*Ages 11–14 | 4-7324*

Illustrations in  
Watercolor

*Ages 11–14 | 7999SU2*

Master Architecture  
Studio ★ Downtown  
Campus (full-day)

## AFTERNOON CLASSES

*Ages 7–10 | 1-7020*

Paint & Collage Like  
Eric Carle

*Ages 10–13 | 1-7207*

How to Draw What  
You See

*Ages 11–14 | 1-7305*

Cartooning

*Ages 7–10 | 2-7103*

Model Home: Frank  
Lloyd Wright

*Ages 10–13 | 2-7187*

Rube Goldberg  
Machine

*Ages 11–14 | 2-7054*

Pinhole Photography

*Ages 7–10 | 3-7071*

Calder Circus

*Ages 10–13 | 3-7303*

Drawing in the Garden

*Ages 11–14 | 3-7414*

Painting Studio: Color  
Theory

*Ages 7–10 | 4-7105*

Dreamtime Journey

*Ages 10–13 | 4-7106*

Meet the Fauves

*Ages 11–14 | 4-7014*

Ceramic Candle  
Holder

All classes are held at UTSA-Southwest Campus with the exception of classes denoted as being at the ★ Downtown Campus.

# SCHEDULE AT-A-GLANCE | WEEKS 5 – 8

## MORNING CLASSES

### WEEK 5

July 8 – 12

*Ages 7–10 | 5-7021*  
Weaving, Painting, & Drawing

*Ages 10–13 | 5-7105*  
Ceramic Gnome Homes

*Ages 10–13 | 5-7188*  
Street Art 101: Murals

*Ages 11–14 | 5-7842*  
Cyanotypes on Fabric

*Ages 11–14 | 7989SU1*  
B-Movie Cinema Studio ★ Downtown Campus (full-day)

### WEEK 6

July 15 – 19

*Ages 7–10 | 6-7108*  
Photos to Painting

*Ages 10–13 | 6-7302*  
Pet Portraits in Fabric

*Ages 10–13 | 6-7841*  
Creative Cyanotypes Photo Prints

*Ages 11–14 | 6-7083*  
Drawing in Color

*Ages 11–14 | 7989SU2*  
B-Movie Cinema Studio ★ Downtown Campus (full-day)

### WEEK 7

July 22 – 26

*Ages 7–10 | 7-7102*  
Drawing: Pen & Ink

*Ages 10–13 | 7-7094*  
Street Art Sculptures: Spray, Sculpt, & Tag

*Ages 10–13 | 7-7303*  
Drawing in the Garden

*Ages 11–14 | 7-7321*  
Release the Kraken

### WEEK 8

July 29 – Aug 2

*Ages 7–10 | 8-7055*  
3-D Photography

*Ages 10–13 | 8-7222*  
Monochromatic Landscapes

*Ages 10–13 | 8-7320*  
Introduction to Watercolor

*Ages 11–14 | 8-7309*  
Feathered Serpents

## AFTERNOON CLASSES

*Ages 7–10 | 5-7093*  
Photos from Nature

*Ages 10–13 | 5-7221*  
Recycle–A–Beast

*Ages 11–14 | 5-7214*  
Portraits in Clay

*Ages 7–10 | 6-7018*  
Handbuilding Ceramic Techniques

*Ages 10–13 | 6-7910*  
Drawing Foundations: Technical Drawing

*Ages 11–14 | 6-7410*  
Surrealist Collage

*Ages 7–10 | 7-7107*  
Walk Like an Egyptian

*Ages 10–13 | 7-7993*  
I'm A Mini Muralist

*Ages 11–14 | 7-7301*  
Introduction to Acrylic

*Ages 11–14 | 7-7012*  
The Ceramic Surrealist

*Ages 7–10 | 8-7206*  
Zentangle Silhouettes

*Ages 10–13 | 8-7095*  
Street Art: Stencil Revolution

*Ages 11–14 | 8-7212*  
Franken Painting

All classes are held at UTSA-Southwest Campus with the exception of classes denoted as being at the ★ Downtown Campus.



REGISTER AT  
[UTSA.EDU/PACE](https://utsa.edu/pace)

## YOUNG ARTIST PROGRAM **SUMMER ART STUDIOS**



Kids Art Camp is an art-focused day camp featuring one-week studio classes for youth ages 7–14. Each class explores a specific media or topic as part of a creative learning experience, delivered within a positive, nurturing, and fun environment.

Students work one-on-one with professional, teaching artists, to learn new visual arts skills and develop their individual expression.

Each class takes place over 5 consecutive days, Monday–Friday and are 3 hours long. Morning courses begin at 9:00am and end at 12:00pm while afternoon classes take place from 1:00–4:00pm. Students who register for a full day of classes are required to purchase Extended Care. Extended Care provides a 1-hour long supervised lunch period and supervised care from 4:15–5:30pm.

Tuition per class, per week is \$185 (Friends of SW: \$170), unless otherwise noted.

Classes take place on the historic UTSA-SW Campus. A special intensive full-day, week-long camp is also offered at UTSA-Downtown Campus. See [page 4](#) for details and tuition.

Please review registration policies and guidelines listed on [pages 5–6](#) or online at [utsa.edu/communityart](https://utsa.edu/communityart) prior to registering.

If you are not able to register online, please email: [communityart@utsa.edu](mailto:communityart@utsa.edu) with your name and phone number and someone will contact you for registration assistance or call **210.200.8200**.

**WEEK 1** JUN 3 – 7 | 9:00AM – 12:00PM

## **1-7208 | Papier-Mâché Alebrijes**

**Maria Gould**

Celebrate the rich history of Mexican folk art traditional alebrijes in this sculpture-based class. Young artists will design their very own imaginary alebrije animal and learn a 4-step process for making these sculptures out of papier-mâché. Once completed, they will be decorated with bright, colorful paints.

**WEEK 1** JUN 3 – 7 | 1:00PM – 4:00PM

## **1-7020 | Paint & Collage Like Eric Carle**

**Laurel Bodinus**

Celebrate the world of author and illustrator, Eric Carle. Create a Carle inspired artwork through paint and collage while exploring a variety of media and learning the elements and principles of art-making.

**WEEK 2** JUN 10 – 14 | 9:00AM – 12:00PM

## **2-7645 | Design a Zoo**

**Sara Zapata**

Studying the form and movement of animals, students will create sketches of animals, then design and layout a zoo compound to house their animals to create an imaginative zoo exhibit.

**WEEK 2** JUN 10 – 14 | 1:00PM – 4:00PM

## **2-7103 | Model Home: Frank Lloyd Wright**

**Sarah Zapata**

Develop a love for nature and architecture through the lens of Frank Lloyd Wright. Capture shapes in nature and design your own model. Learn how to draw a floor plan, section and elevation as a guide to construct a sustainable home.



## WEEK 3 | JUN 17 – 21 | 9:00AM – 12:00PM

### **3-7203 | City of the Future**

Sara Zapata

What would a city look like in space? In this class, young artists will learn designs that will incorporate sketches, floor plans and model making to design a futuristic city or building. Students will complete one model of a design unique to their ideas.

## WEEK 3 | JUN 17 – 21 | 1:00PM – 4:00PM

### **3-7071 | Calder Circus**

Sara Zapata

Students will learn the technique of sculpting and modeling in 3-D using wire. Be inspired by Alexander Calder's innovative wire and mobile artwork to create animals and a mini-Circus scene.

## WEEK 4 | JUN 24 – 28 | 9:00AM – 12:00PM

### **4-7110 | Sugar Skulls & Roses**

Lila Owens

Celebrate the vibrant and long culture of Dia De los Muertos by learning about the folk-based arts of the calavera. Draw and paint flower and skull designs, learn about facial proportions, and create your own 3-D sugar skull with cardboard to paint and decorate.

## WEEK 4 | JUN 24 – 28 | 1:00PM – 4:00PM

### **4-7105 | Dreamtime Journey**

Sarah Shore

Explore the rich visual culture of indigenous Australians. Learn their stylistic approaches in pattern-making and about their symbolism found in their artwork and apply it to works you create from paintings representing animals, land designs and other artforms.

## WEEK 5 | JUL 8 – 12 | 9:00AM – 12:00PM

### **5-7021 | Weaving, Painting, & Drawing**

Jenny Giuffrida

Learn to explore the process of weaving concentric patterns of woven color using a variety of textiles, found materials, and incorporate drawings and paintings. Students will develop their concentration, fine motor skills, and eye-hand coordination.

**WEEK 5** JUL 8 – 12 | 1:00PM – 4:00PM

## **5-7093 | Photos from Nature**

Mary Margaret Johnson | Tuition | \$210 (Friends of SW: \$195)

Learn to make anotypes, a photographic process that uses plants and fruits to make prints and explore other methods of making images with botanical materials along with the aid of the sun.

**WEEK 6** JUL 15 – 19 | 9:00AM – 12:00PM

## **6-7108 | Photos to Painting**

Jenny Giuffrida

Start by learning to look and observe. Select a subject, take a photograph of it, and paint from the photo. Discover how the world you see, the world the camera captures, and the world you paint are each different, yet engaging.

**WEEK 6** JUL 15 – 19 | 1:00PM – 4:00PM

## **6-7018 | Handbuilding Ceramic Techniques**

Ashley Bueno

Handbuilding ceramics allows you to tap into your creativity and develop your artistic sensibilities. Learn to work with clay to shape, attach, and assemble forms that you design. Then glaze your work to make it a functional ceramic piece.

**WEEK 7** JUL 22 – 26 | 9:00AM – 12:00PM

## **7-7102 | Drawing: Pen & Ink**

Jenny Giuffrida

Be introduced to various ways of working with pen and ink, from simple line drawings to ink and watercolor. Explore line, composition, and balance through multiple original creations.

**WEEK 7** JUL 22 – 26 | 1:00PM – 4:00PM

## **7-7107 | Walk Like an Egyptian**

Sarah Shore

Explore the world of Ancient Egypt. Create a portrait in the style of Egyptian royalty—learn how to write in hieroglyphs and design a headdress, jeweled collar, and wristbands fit for a queen or pharaoh.

**WEEK 8** JUL 29 – AUG 2 | 9:00AM – 12:00PM

## **8-7055 | 3-D Photography**

**Reese Lundquist**

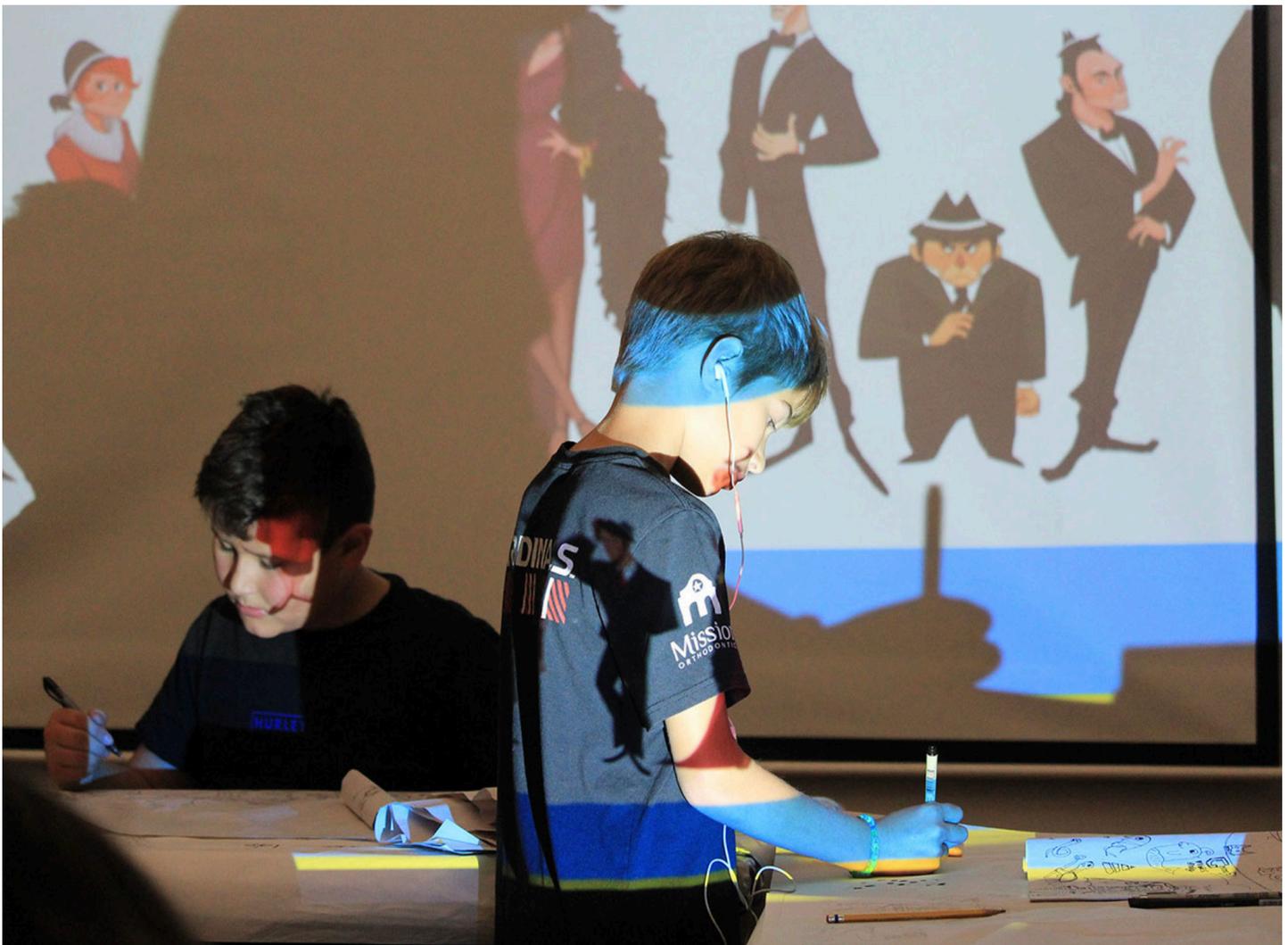
Get those red-and-blue glasses out! Learn how to use photo editing software to make 3-D pictures, how to perceive depth, the fundamentals of photography and composition, as well as how to touch up a photo. Join us and unlock a new dimension of photography!

**WEEK 8** JUL 29 – AUG 2 | 1:00PM – 4:00PM

## **8-7206 | Zentangle Silhouettes**

**Mary Lustri**

Express creativity through an easy to learn, relaxing, and fun process of drawing to create beautiful works of art. In this free flowing and open-ended class, students will learn various zentangle drawing techniques and create multiple works of art with various media.



**WEEK 1** | JUN 3 – 7 | 9:00AM – 12:00PM

## **1-7848 | Storyboarding for Animation**

**Breen Heath**

Push storytelling to new heights by creating a visually stunning storyboard. Draw out and illustrate unique stories while learning a skillset that's used in movies, cartoons, commercials, games, comics and more. *Also available week 2 for ages 14–18.*

**WEEK 1** | JUN 3 – 7 | 1:00PM – 4:00PM

## **1-7207 | How to Draw What You See**

**Mary Margaret Johnson**

Let drawing communicate a unique view of the world. Using some of the same drawing exercises adult artists use (like contour, negative space, continual line), learn about representational drawing using a variety of media while improving your drawing skills.

**WEEK 2** | JUN 10 – 14 | 9:00AM – 12:00PM

## **2-7070 | Papier-Mâché Creatures**

**Alex Chambley**

In this sculpture-based class, young artists will explore a multi-step process for creating sculptures out of papier-mâché. Mix, tear, and build while exploring various materials creating fun and unique creatures. Complete the process by decorating with bright, colorful paints, and bring these sculptures to life.

## **2-7201 | Drawing with Stitches**

**Maria Gould**

In this class learn how to use embroidery stitches to make personal drawings on fabric. With a variety of stitch types, a needle, colored thread, and an embroidery hoop you will stitch your own masterpiece.

**WEEK 2** | JUN 10 – 14 | 1:00PM – 4:00PM

## **2-7187 | Rube Goldberg Machine**

**Lila Owens**

Enter the world of Rube Goldberg and get ready to unleash your inner inventor. Create works of system engineering using cardboard, paper towel rolls, popsicle sticks, bottle caps and all types of recycled materials. Turn everyday objects into wondrous simple machines.

**WEEK 3 | JUN 17 – 21 | 9:00AM – 12:00PM**

## **3-7068 | Collage and Assemblage Masterpieces**

**Tia Sanderson**

Experiment with the boundless possibilities of collage and learn how to craft visual tales that echo your unique creativity. Learn how to convey emotions, themes, and narratives through the thoughtful selection and arrangement of images in a variety of mixed media.

## **3-7054 | Pinhole Photography**

**Dru Barcus | Tuition | \$210 (Friends of SW: \$195)**

Learn photography from camera construction to the final print. Design and create your very own pinhole camera to use as you set up and direct a photoshoot. Explore the darkroom and learn to develop your own pinhole photos. *Also offered week 2 for ages 11–14.*

**WEEK 3 | JUN 17 – 21 | 1:00PM – 4:00PM**

## **3-7303 | Drawing in the Garden**

**Kim Bishop**

Students will become field botanists by learning to identify local flowers and trees while creating mixed media artworks and a unique field-study sketchbook. Be introduced to drawing techniques and mediums that will focus on a variety of observational floral drawings. *Also offered in week 7 for ages 10-13.*

**WEEK 4 | JUN 24 – 28 | 9:00AM – 12:00PM**

## **4-7992 | Drawing Skills**

**Nicole Amri**

Designed to advance the student's level of artistic knowledge and drawing skills, learn a variety of techniques to create drawings that have a sense of realism while developing your own style. Focus on techniques to support an artful drawing composition and other elements of design.

**WEEK 4 | JUN 24 – 28 | 1:00PM – 4:00PM**

## **4-7106 | Meet the Fauves**

**Stacy Berlfein**

Like Matisse and other Fauvists painters, study the power of vivid colors in art. Working in a variety of media to create works that use expressive color to convey emotions, depict light, set a mood, and define character.



**WEEK 5** JUL 8 – 12 | 9:00AM – 12:00PM

## **5-7105 | Ceramic Gnome Homes**

**Sarah Shore**

Explore the whimsical world of gnome homes and design the perfect house for a fictional garden gnome. Using creativity and imagination, work with low-fire clay, then decorate your final creations with paint or glaze.

## **5-7188 | Street Art 101: Murals**

**Angelica Sanchez | Tuition | \$210 (Friends of SW: \$195)**

Learn about the mural-making process in this exploration of street art. Use stencils, spray paint, and rollers while collaborating with other young artists to create a vibrant portable mural.

**WEEK 5** JUL 8 – 12 | 1:00PM – 4:00PM

## **5-7221 | Recycle-A-Beast**

**Laurel Bodinus**

Dream up and create a three-dimensional critter out of everyday objects. Use natural materials, paper, cardboard, and plastic to upcycle would-be junk into works of art! All the throwaways of daily life come together in a recycled beast.

## WEEK 6 | JUL 15 – 19 | 9:00AM – 12:00PM

### **6-7302 | Pet Portraits in Fabric**

Laurel Bodinus | Tuition | \$210 (Friends of SW: \$195)

Immortalize your pets in unique, hand-crafted fabric portraits in this sewing intensive class. Render a pet portrait and transfer it into a colorful fabric artwork to frame or attach to another sewn project. **Note:** *Students should bring photos of pet(s) to the first day of class.*

### **6-7841 | Creative Cyanotypes Photo Prints**

Cynthia Trevino | Tuition | \$210 (Friends of SW: \$195)

Mix science and art by exploring a photographic process that uses sunlight to create original prints. Develop photography skills and learn alternative photographic processes while exploring natural elements to create original photographs and drawings.

## WEEK 6 | JUL 15 – 19 | 1:00PM – 4:00PM

### **6-7910 | Drawing Foundations: Technical Drawing**

Hilary Rochow

Learn the foundations of perspective drawings and the science to observation. By building a solid foundation in technical drawing, strengthen your ability to draw from life and photos, as well as how to draw your imagination with accuracy and precision.

## WEEK 7 | JUL 22 – 26 | 9:00AM – 12:00PM

### **7-7303 | Drawing in the Garden**

Kim Bishop

Students will become field botanists by learning to identify local flowers and trees while creating mixed media artworks and a unique field-study sketchbook. Be introduced to drawing techniques and mediums that will focus on a variety of observational floral drawings. *Also offered week 3 for ages 10–13.*

### **7-7094 | Street Art Sculptures: Spray, Sculpt, & Tag**

Angelica Sanchez | Tuition | \$210 (Friends of SW: \$195)

Practice self-expression and spray-painting techniques in this studio class. Transform spray-painted cardboard into creative 3-dimensional sculptures.

**WEEK 7** JUL 22 – 26 | 1:00PM – 4:00PM

## **7-7993 | I'm a Mini Muralist**

**Angeles Salinas**

Working as a team, have a joyful time creating a mini-mural project. Utilizing Pastel Sec techniques, cardboard and craft paper, create a vibrant and whimsical scene. Incorporate your dreamworld into this project and experience what it is to work in larger formats.

**WEEK 8** JUL 29 – AUG 2 | 9:00AM – 12:00PM

## **8-7222 | Monochromatic Landscapes**

**Mary Lustrì**

Working from photographs and some sketches in the campus gardens students will learn about value, tone, and color theory. Painting in monochrome will help young artists see landscapes in a new way and learn techniques on how to paint observationally.

## **8-7320 | Introduction to Watercolor**

**Lauren Liedtka**

This class allows students to learn about the vast range and flexibility of watercolor painting. Students will explore, experiment, and develop creativity using watercolor.

**WEEK 8** JUL 29 – AUG 2 | 1:00PM – 4:00PM

## **8-7095 | Street Art: Stencil Revolution**

**Angelica Sanchez | Tuition | \$210 (Friends of SW: \$195)**

Share your thoughts through stencil street art. Learn the strategic use of stencils and spray-painting techniques to bring focus to your message and reflect your ideas on canvas.



**WEEK 1** JUN 3 – 7 | 9:00AM – 12:00PM

## **1-7301 | Introduction to Acrylic Painting**

**Alex Chambley**

Students will learn the fundamentals of basic acrylic painting. The focus will be on color theory, color saturation, and color mixing creating volume through painting techniques. *Also offered week 7 for ages 11–14.*

**WEEK 1** JUN 3 – 7 | 1:00PM – 4:00PM

## **1-7305 | Cartooning**

**Mike Fisher**

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination—from editorial illustration, book illustration to comic strips. Instruction will focus on character development, story sequence, and inking and coloring—all aimed towards the refinement of the student’s narratives and ideas. *Also offered Week 5 for ages 14–18.*

**WEEK 2** JUN 10 – 14 | 9:00AM – 12:00PM

## **2-7086 | Cartoon Storytelling**

**Mike Fisher**

Produce a cartoon from concept to drawing using pen and ink that reads like a professional cartoon narrative that is visually compelling as you learn graphic communication skills. Advance your skills in storytelling through time-sequence and learn lettering and illustration styles. *Also offered Week 6 for ages 14–18.*

**WEEK 2** JUN 10 – 14 | 1:00PM – 4:00PM

## **2-7054 | Pinhole Photography**

**Dru Barcus | Tuition | \$210 (Friends of SW: \$195)**

Learn photography from camera construction to the final print. Design and create your very own pinhole camera to use as you set up and direct a photoshoot. Explore the darkroom and learn to develop your own pinhole photos. *Also offered week 3 for ages 10–13.*

**WEEK 3** JUN 17 – 21 | 9:00AM – 12:00PM

## **3-7034 | Beadmaking to Wall Hanging**

**Jill Keith**

Fashion one-of-a-kind, handcrafted beads from air-dried clay, paper, and felt. Select and mount your eye-catching beads to create wearable art and transform pieces into unique wall hangings.

**WEEK 3** JUN 17 – 21 | 1:00PM – 4:00PM

## **3-7414 | Painting Studio: Color Theory**

**Alex Chambley**

Learn to create dynamic paintings using acrylic paint in this color theory focused course. Students will learn to master color mixing, warm and cool color relationships, hue, saturation and value, and much more! Students will leave with at least one completed painting in this course.

**WEEK 4** JUN 24 – 28 | 9:00AM – 12:00PM

## **4-7900 | Adobe Illustrator 101**

**Braulio Gutierrez Gonzalez**

Learn and explore basic design principles such as contrast, balance, rhythm, pattern, and movement to create distinctive works of art in Adobe Illustrator. Young artists will work towards creating multiple designs that properly display conceptual thinking.

## **4-7324 | Illustrations in Watercolor**

**Lauren Liedtka**

Illustrate your imagination in this studio course as you explore a wide variety of watercolor painting techniques. Explore topics such as color theory and color blending while bringing your illustrations to life.

**WEEK 4** JUN 24 – 28 | 1:00PM – 4:00PM

## **4-7014 | Ceramic Candle Holder**

**Alex Chambley**

Gain skills in the clay studio by learning how to use ceramic building tools, underglazes, and hand-building techniques. Incorporate carving techniques, interesting textures, and colors in your work to create a functioning ceramic candle holder.

**WEEK 5** JUL 8 – 12 | 9:00AM – 12:00PM

## **5-7842 | Cyanotypes on Fabric**

Mary Margaret Johnson | Tuition | \$210 (Friends of SW: \$195)

Combine art and science as you harness the sun's rays to print unique textile pieces and create your own wearable art t-shirt. Learn how to apply cyanotype to different types of natural materials and fabrics.

**WEEK 5** JUL 8 – 12 | 1:00PM – 4:00PM

## **5-7214 | Portraits in Clay**

Sarah Shore

Make a clay portrait of yourself, a character, or animal by learning to construct a hollow form through pinch forming and coil building clay techniques. Apply creativity, talent, and unique ideas for creating your character design.

**WEEK 6** JUL 15 – 19 | 9:00AM – 12:00PM

## **6-7083 | Drawing in Color**

Alex Chambley

This course is designed to push the young artist's use of color to the limit. This colorful course will introduce various techniques and mediums such as chalk and oil pastel. Reflect the world that you see in color.

**WEEK 6** JUL 15 – 19 | 1:00PM – 4:00PM

## **6-7410 | Surrealist Collage**

Kim Bishop

Spend the week creating imaginative worlds by learning specific collage techniques and studying some of the most famous modern and contemporary surrealist collage artists in the world. Create unique and fantastical works using four illusionistic strategies.

**WEEK 7** JUL 22 – 26 | 9:00AM – 12:00PM

## **7-7321 | Release the Kraken**

Laurel Bodinus

Design a cookie jar based on a mythical creature. Discover how basic ceramic handbuilding methods and decorating techniques are used to construct what you design.



**WEEK 7** JUL 22 – 26 | 1:00PM – 4:00PM

## **7-7301 | Introduction to Acrylic Painting**

**Nicole Amri**

Students will learn the fundamentals of basic acrylic painting. The focus will be on color theory, color saturation, and color mixing creating volume through paint techniques. *Also offered week 1 for ages 11–14.*

## **7-7012 | The Ceramic Surrealist**

**Allysha Farmer**

Join us as we explore the bizarre world of surrealism and learn about the surrealism movement such as the melting clocks by Dalí. Learn handbuilding techniques for working in clay to sculpt your favorite foods in the style of surrealist still-life.

**WEEK 8** JUL 29 – AUG 2 | 9:00AM – 12:00PM

## **8-7309 | Feathered Serpents**

**Laurel Bodinus | Tuition | \$210 (Friends of SW: \$195)**

Learn about the feathered serpent, a prominent supernatural entity found in many Mesoamerican cultures, and construct a soft sculpture of your own design. Students will learn hand sewing techniques to make a brightly colored flying serpent! Note: Serpent will not actually fly. It will be cuddly though!

**WEEK 8** JUL 29 – AUG 2 | 1:00PM – 4:00PM

## **8-7212 | Franken Painting**

**Angeles Salinas**

Drawings, paintings, and collages will collide in this mixed media studio. Students will explore creativity and individual expression by creating one-of-a-kind Franken paintings to display at the end of the week.

## **NEW!** SUMMER ART STUDIOS CAMP INTENSIVES

These week-long, full-day classes will offer an intensive study in areas of Architecture and Moviemaking. These classes will provide focused learning with curriculum delivered within a positive, nurturing, and fun environment with a lead artist, and camp coordinator and counselors—studio time will be morning and afternoon for a full camp experience with a monitored lunch break with activities (students should bring their own bag lunches, beverages, and snacks); tuition includes all materials. Classes will take place at UTSA Downtown Campus; a pull in drop-off and pick-up is available. Early drop-off beginning at 8:00am and extended (after-camp) care from 4:00–5:30pm is included in tuition.

**Tuition | \$380 (Friends of SW: \$365)**

**Location | UTSA Downtown Campus, 501 W. Cesar Chavez Blvd., San Antonio, TX 78207**

**Please read pages 5–6 for Camp Guidelines & Policies.**

Summer Art Studios classes can be rigorous, focused, and require skills sets (both physical, verbal, and cognitive) that might not be appropriate for all youth and teens. If you have any questions or concerns about the appropriateness of a class for your child before registering them in the Camp Intensives at the Downtown Campus, please reach out to Ramon Munoz at [ramon.munoz@utsa.edu](mailto:ramon.munoz@utsa.edu) or at 210.200.8212.

### **7999 | Master Architecture Studio**

**Ramon Munoz**

This architecture-focused day camp is part of the Kids Initiating Design Solution program. Each day the class will explore the works of contemporary architects and will reflect their own creativity through the lens of modern design masters. Students will apply signature styles to original works on a small scale, creating models showcasing their newfound knowledge and skill. Students will have the opportunity to engage with local design professionals as special guest.

**SU1 | Jun 17 – 21 | 9:00am – 4:00pm**

**SU2 | Jun 24 – 28 | 9:00am – 4:00pm**

### **7989 | B-Movie Cinema Studio**

**Ireland Robinson and Josue Pelaez**

This film-focused class is a DIY moviemaking experience; come be part of a mini-moviemaking crew. This class explores elements of moviemaking from scriptwriting, storyboarding, prop and set design to video production using digital cameras and editing software. Students will be challenged to create one-of-a-kind features and trailers based on their original ideas. Crews are led by advanced students and professionals from the UTSA Film Studies Program.

**SU1 | Jul 8 – 12 | 9:00am – 4:00pm**

**SU2 | Jul 15 – 19 | 9:00am – 4:00pm**

# MEET THE INSTRUCTORS

**NICOLE AMRI** received a BFA in Painting and a BA in Communication: Public Relations from University of Texas at San Antonio. She is also a 2006 alumna and former Co-Executive Director of SAY Sí. After 16 years in nonprofit creative youth development, Amri uses her skills to continue to advocate and nurture community through education, collaboration and her own art.

**DRU BARCUS** earned his Bachelor degree in Art from the University of the Incarnate Word. Onstage performing and offstage as a Scenic/Lighting/Sound/Props/Costume Design and Technician, Barcus has been an lead instructor with UTSA-Southwest Saturday Morning Discovery Artist since 2011.

**STACY BERLFEIN** is practiced in a variety of media and subject matter in drawing and painting, with her personal work focusing on landscape. She holds an MFA from University of Texas at San Antonio and a BFA in Painting and Drawing from University of Texas at Austin. She currently teaches in both college level and community level courses.

**KIM BISHOP** earned her MFA in Contemporary Drawing and Painting from University of Texas at San Antonio and her MA in Curriculum and Instruction from Texas State University. She has been teaching and practicing art for more than three decades. Bishop's works involve personal thematic issues in a variety of materials and techniques.

**LAUREL BODINUS** is a sculptor and costume designer who has worked for the San Antonio Children's Museum, Guadalupe Theatre, and Magik Children's Theatre. She has taught in Summer Art Studios since 1998.

**ASHLEY BUENO** is a conceptual photographer that dives into the realm of surrealism and leads us into the darker side of human experience. She received a BFA in Fine Art Photography at Texas State University, and is currently studying ceramics at University of Texas at San Antonio with plans to obtain a Master's degree to bring the world of photography and ceramics together.

**ALEX CHAMBLEY** is a University of Texas at San Antonio MFA candidate specializing in painting, drawing, and sculpture. As a certified teacher, she has two years of experience teaching art classes in public/private schools to students of all skill levels. She is currently the studio assistant for the Teen Studio Intensive program.

**ALLYSHA FARMER** is a ceramic artist born and raised in San Antonio, Texas. She received her BFA from the University of Texas at San Antonio. Farmer has also participated in the development of public art helping to create and install ceramic murals and sculptures with local artist Diana Kersey.

**MIKE FISHER** received his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. He has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications.

**JENNY GIUFFRIDA** received a BA from the University of the Incarnate Word with a focus in photography, and holds a State Certification Art EC-12. She has been an artist-teacher for UTSA-PaCE's Youth Mobile Arts Program since 2005.

**MARIA GOULD** holds an MFA in Ceramics from the University of Colorado and a BFA in Ceramics from Alfred University. She has been a studio artist passionately making art encompassing a variety of media, a program director of arts, and an educator, currently at East Central ISD, for over 35 years.

# MEET THE INSTRUCTORS

**BRAULIO GUTIERREZ GONZALEZ** is an interactive installation artist that focuses on the movement of the viewer in space through the work. A student at the University of Texas at San Antonio, he has exhibited and curated student shows such as FOMO.

**BREEN HEATH** earned her BA in Film from University of Texas at San Antonio and is currently a freelance storyboard artist and character artist. She has run her own studio for the past 10 years where she has worked in Animation, Indie Games, designing educational games, webcomics and more.

**MARY MARGARET JOHNSON** earned her BA in Fine Arts at Sewanee: University of the South. Born and raised in San Antonio, Johnson is a nationally exhibited interdisciplinary artist, curator and arts educator who focuses on printmaking, textiles, photography, painting, and illustration. Currently she is a resident and social media manager of Clamp Light Studios & Gallery.

**JILL KEITH** has earned a BFA in Studio Art, and holds a BA and MA in English. Jill's paintings are colorful landscapes that reflect her joyous spirit while her love for art education and the children she serves has kept her in the field for more than 40 years.

**LAUREN LIEDTKA** is an Art teacher and freelance illustrator based in San Antonio. They specialize in watercolor painting, sculpture, electroforming, and digital art.

**REESE LUNDQUIST** is a multidisciplinary artist with a focus on film, photography and digital media. She frequently works in mixed medium, blending her knowledge of photography and filmmaking with her passion for installation, computers, and the strange things that arise in the arts.

**MARY LUSTRI** is a master art teacher and artist with 32 years of professional experience in Houston and San Antonio. She prides herself in teaching the process and techniques of learning, and the elements and principles of design to students in various mediums. She is inspired by watching them create their own masterpiece!

**LILA OWENS** has taught elementary art for thirty-four years and loved watching her student artists create something new every day with their imaginations. She is inspired by the endless possibilities and the beauty of children's fearlessness to try something new and to be creative.

**HILARY ROCHOW** is an instructor with the UTSA-Community Art Teen Studio Intensive program as well as a multidisciplinary artist, designer and curator. She holds a Bachelors of Industrial Design from Auburn University. Rochow has shown work at multiple galleries including Flax Gallery, Space C7, and FL!GHT. She also operates a gallery, Rojo, and a studio in the Southtown Arts District.

**ANGELES SALINAS** is a University of Texas-San Antonio MFA candidate. She holds two bachelor's degrees; one in Graphic Art Design from Mexico City and a BFA from UTSA where she graduated Summa Cum Laude in 2020. Her aim is to help women and girls of all ages to feel empowered with her work.

**ANGELICA SANCHEZ** is a passionate educator, teaching artist, and advocate dedicated to empowering underserved youth through the transformative power of the arts. With a background in graffiti writing and a commitment to social justice, Angelica uses her artistic talents and educational expertise to create meaningful opportunities, inspire creativity, and address important social issues.

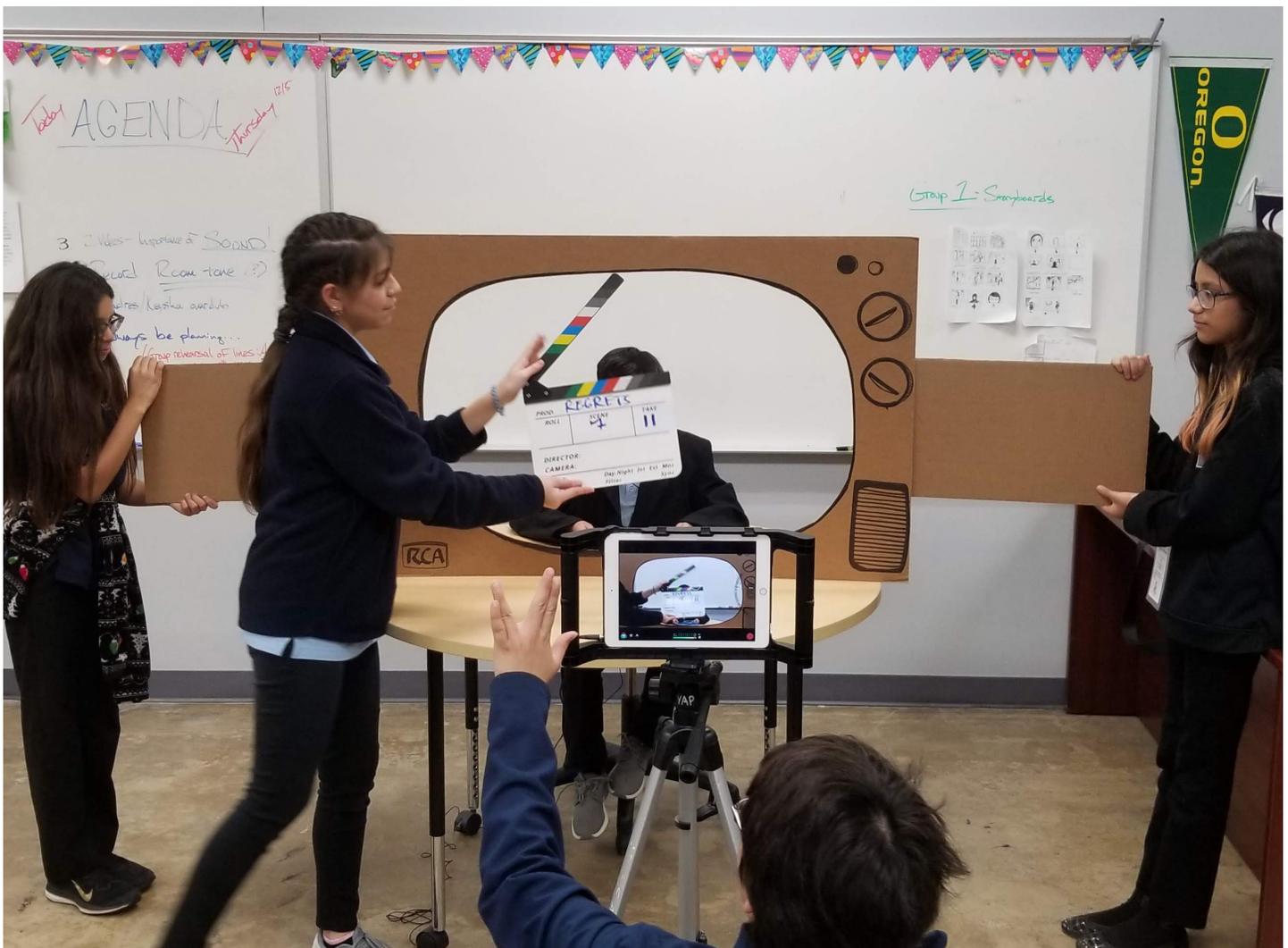
# MEET THE INSTRUCTORS

**TIA SANDERSON** brings a unique blend of traditional craftsmanship and contemporary flair to her colorful stained glass jewelry and collage. She brings to the classroom her aspiration to captivate diverse audiences through intricate designs, sustainable practices, and a commitment to fostering a community that appreciates the artistry inherent in each piece.

**SARAH SHORE** is a certified art teacher EC-12 with a Masters in Curriculum with an emphasis in technology. She has worked for Northside ISD since 1993 and has been a ceramic artist for the last 10 years.

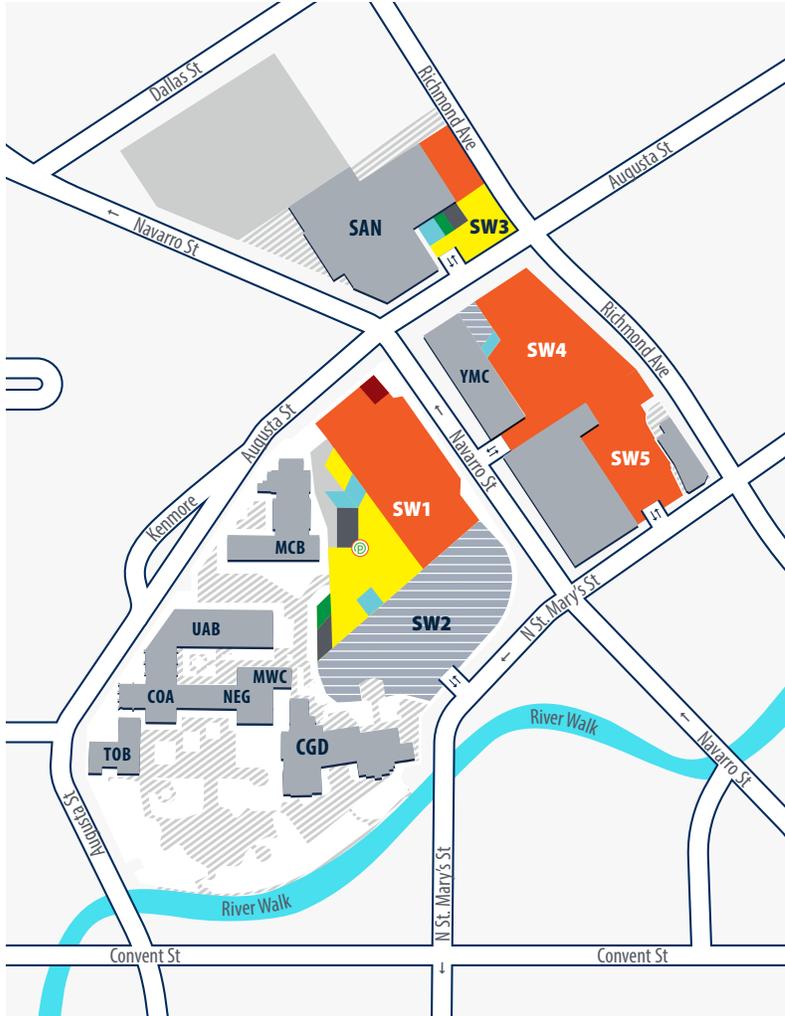
**CYNTHIA TREVINO** is an artist, educator and Tejana from San Antonio. Cynthia holds a BFA in Visual Art Studies and MA in Art Education from the University of Texas at Austin. She has over 15 years teaching experience and has exhibited at Mexic-Arte Museum, Brick at Blue Star, and Centro Cultural Aztlan.

**SARA ZAPATA** holds a BA in Government, Urban Planning & Architecture from the University of Texas at Austin and a MA from the University of Texas at San Antonio and an M. ED from Trinity University. She has taught students from kindergarten to 12th grade.



# MAP | SOUTHWEST CAMPUS

The University of Texas at San Antonio  
**UTSA** Campus Services



**UTSA SOUTHWEST**  
 300 Augusta St.  
 San Antonio, TX 78205

- COMMUTER C PARKING
- ADA/ACCESSIBLE PARKING
- EMPLOYEE A PARKING
- EMPLOYEE B PARKING
- RESERVED PARKING
- ⊙ HOURLY PARKING - PARKMOBILE
- ▨ UNIVERSITY VEHICLE PARKING
- CLUB GIRAUD/GEMINI INK PARKING

## BUILDINGS

- MCB** | McAllister Ceramics Building
- UAB** | Urschel Administration Building
- MWC** | McNutt Welcome Center
- NEG** | Negley Building
- COA** | Coates Chapel
- TOB** | Tobin Building
- SAN** | Santikos Building
- CGD** | Club Giraud
- YMC** | YMCA Building

## SOUTHWEST CAMPUS PARKING

- SW1** | Southwest Lot 1
- SW2** | Southwest Lot 2
- SW3** | Southwest Lot 3
- SW4** | Southwest Lot 4
- SW5** | Southwest Lot 5

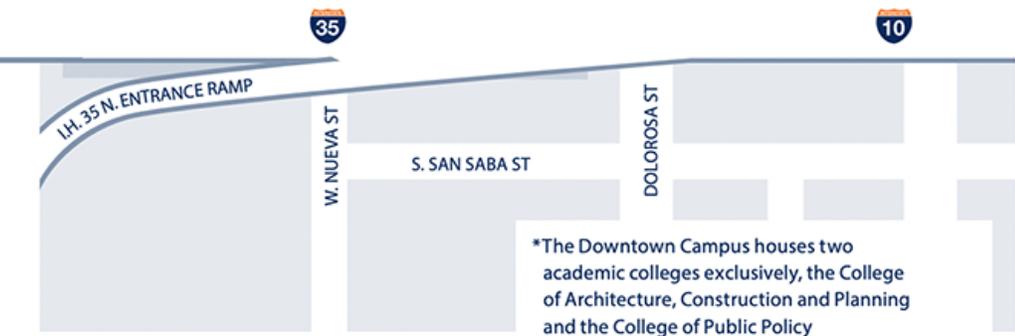
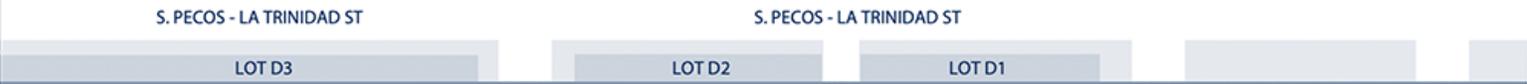
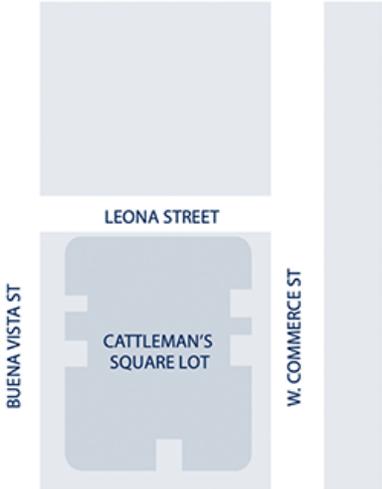
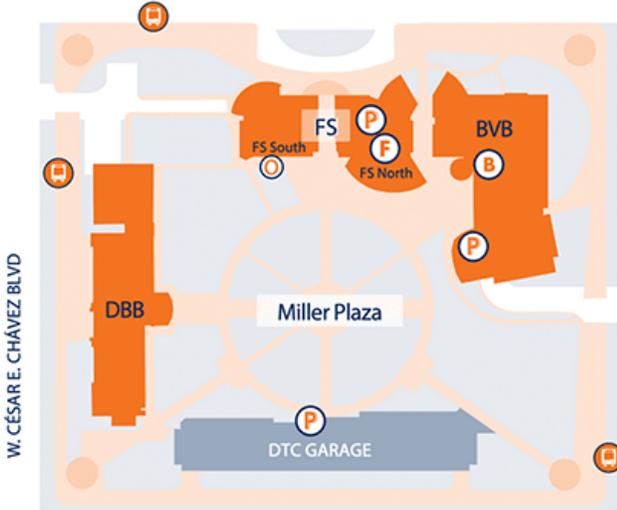
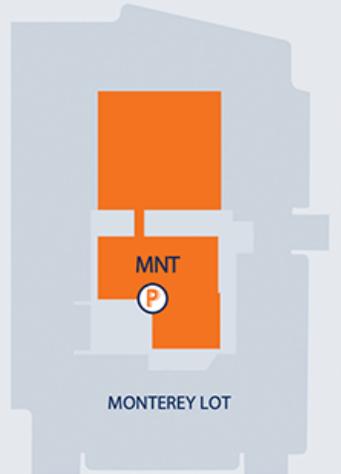
# MAP | DOWNTOWN CAMPUS



## UTSA Downtown Campus

501 West César E. Chávez Blvd., San Antonio, Texas 78207

- |                |                    |
|----------------|--------------------|
| BUILDING       | BOOKSTORE          |
| PARKING GARAGE | BUS STOP           |
| PARKING LOT    | FOOD COURT         |
| WALKWAYS       | PARKING PAYSTATION |



\*The Downtown Campus houses two academic colleges exclusively, the College of Architecture, Construction and Planning and the College of Public Policy