

# COMMUNITY ART CLASSES

## 2023 YOUTH SUMMER ART STUDIOS CATALOG



# TABLE OF CONTENTS



Summer Art Studios	3
Registration Dates & Tuition	4
Registration Guidelines	5
Young Artist Program Summer Art Studios	7
Ages 5-6	8
Ages 7-10	10
Ages 10-13	14
Ages 11-14	19

Instructor bios can be found online  
by clicking [here](#)

## Friends of Southwest Priority Registration

Tuesday, March 21, 2023

## Open Registration

Tuesday, March 28, 2023

Save on your child's tuition by joining **Friends of Southwest** at the family level. For only \$75 your family is entitled to:

- A tuition discount for individuals living in the same household (parent/guardians and minor children, ages 17 and younger.)
- Receive upcoming class catalogs and invitations to exhibitions, lectures, and special events.







REGISTER AT  
[UTSA.EDU/PACE](https://utsa.edu/pace)

## ABOUT SUMMER ART STUDIOS

The arts teach children and teens vital skills that nurture intellectual and creative development with skills that prepare them for the 21st century. Perhaps now more than ever—as San Antonio becomes increasingly diverse, the world more interconnected, and the workplace more oriented around technology and creativity—arts education is a key to ensuring student success in school, work, and life. A leader in arts education for five decades, Young Artist Programs offers multiple avenues for access to the visual arts for young artists across San Antonio.

Young Artist Program’s Summer Art Studios is the most comprehensive and largest summer arts experience for students in San Antonio, offering seven weeks of classes for students ages 5–18. Our artist-teachers focus on fundamentals such as drawing and painting, as well as experimental design and classes that explore world cultures. Summer Art Studios is unique in offering media such as wheel throwing, metalsmithing, digital media, and sculpture. Summer Art Studios allows young artists to work with like-minded peers and culminates in a public celebration of their work each week.

Please review registration policies and guidelines listed on *page 5* or online at [utsa.edu/communityart](https://utsa.edu/communityart) prior to registering.

If you are not able to register online, please email: [communityart@utsa.edu](mailto:communityart@utsa.edu) with your name and phone number and someone will contact you for registration assistance or call **210.200.8200**.

# REGISTRATION DATES & TUITION

This year, Summer Art Studios are in session for 8 weeks, **June 5 – July August 4**. There are no classes scheduled for the week of July 3 – 7.

Week 1 · Jun 5 – 9

Week 2 · Jun 12 – 16

Week 3 · Jun 19 – 23

Week 4 · Jun 26 – 30

Week 5 · Jul 10 – 14

Week 6 · Jul 17 – 21

Week 7 · Jul 24 – 28

Week 8 · Jul 31 – Aug 4

Online registration starts **Tuesday, March 21 for Friends of Southwest** and **Tuesday, March 28 for open registration**. For detailed information on how to register, please refer to the Registration Guidelines & Policies (see *page 5*). Please read all registration and refund policies carefully, before you register.

## **REGISTRATION DATES**

### **Friends of Southwest Priority Registration**

Tuesday, March 21, 2023

### **Open Registration**

Tuesday, March 28, 2023

## **TUITION & FEES**

**Basic Tuition** | \$185 per half-day class, per week  
(Friends of SSA: \$170)

*Tuition includes materials unless otherwise noted.*

**NOTE:** *Special tuition rates apply for two-week classes or full day classes, and for classes that include special material fees. Tuition for each of these classes is listed separately, as part of the class description.*

## **BAG LUNCH/SNACKS**

A supervised lunch break is provided from 12:00 – 1:00pm, as part of Extended Care Service. Students participating in Extended Care should bring their own bag lunch, drinks, and snacks to eat during the supervised lunch hour. All students may bring snacks and a drink with them for break times in class.

## **EARLY DROP OFF | 8:00 – 8:30am**

**\$15 per week**

Participation in Early Drop Off is an option for all students who will be attending Summer Art Studios. Early Drop Off provides structured supervision from 8:00am – 8:30am, when regular check in begins.

## **EXTENDED CARE | 8:30AM – 5:30PM**

**\$30 per week**

Participation in Extended Care is required for all students who will be attending both a morning class and an afternoon class, on the same day. Extended Care provides structured supervision including: a supervised lunch break from 12:00 – 1:00pm, and an afternoon activity and snack break from 4:00 – 5:30pm.

## Guidelines & Policies

- Adult classes are open to students ages 18 and above unless otherwise noted.
- Youth programs are open to students K–12.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor and/or the department chair. They are not permitted during open studio hours.

## Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$45 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made in writing and received no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

## Parking

- SW Campus Parking Map: <https://www.utsa.edu/campuservices/parking/maps.html>
- Parking is on a first come, first-serve basis and available at any unmarked space during the hours of 8:00am–4:30pm; park up available after 4:30P. See UTSA website for [parking locations](#). Additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Accessible parking spaces are in both the main lot and at the Santikos lot. Guest parking in ADA accessible spaces do require proper plate or placard. Loading zones are limited to 10 minutes.
- Parking permits may not be duplicated or shared with non-students and are not intended for non-school business parking.

## Choosing a Class

Summer Art Studios classes are broken into the following age brackets—Kids Art Camp: ages 5–6, 7–10, 10–13, and 11–14 as well as Teens Studio: ages 14–18. The curriculum for each class has been developed to fit the skill level of the student in that specific age range. As such, class selections should be based on each student’s age, rather than on his/her artistic ability. Please register your child according to his/her age (no exceptions to this policy are allowed).

**Summer Art Studios** can be rigorous, focused, and require skills sets (both physical, verbal, and cognitive) that might not be appropriate for all youth and teens. If you have any questions or concerns about the appropriateness of a class for your child before registering them, please reach out to Patricia Morales at [patricia.morales@utsa.edu](mailto:patricia.morales@utsa.edu) or at (210)200-8213.

## Special Needs

If your child has any learning challenges, special needs, or medical needs, it is recommended that you first contact the Young Artist Programs Director prior to completing the online registration process. Please reach out to Patricia Morales, Director of Young Artist Programs at [patricia.morales@utsa.edu](mailto:patricia.morales@utsa.edu) or at (210)200-8213 to discuss any special accommodations or arrangements that can be provided.

## Class Size

Because the Summer Art Studios program offers individualized instruction, enrollment is limited to 10 students per class. Classes are taught by professional artists and instructors, whose goal is to help inspire and develop individual expression for each student.

## Student Supervision

The Summer Art Studios program is structured and organized to provide a fun and safe learning environment for all students. Class instructors and camp counselors will be on-hand to supervise students during all Summer Art Studios activities.

## Student Release Form

The Summer Art Studios student release form should be completed at the time of registration. Those registering online will be prompted to fill out the form after completing the student registration. NOTE: All forms must be completed prior to the start of the first class. If you have any questions, please call the Young Artist Programs Director at (210)200-8213.

## Location

Summer Art Studios classes are held on the historic, park-like grounds of UTSA Southwest, located at the intersection of Augusta and Navarro (across from the Central Library). At times, individual classes may include an off-site field trip as part of the learning experience. In those instances, it will be required that personal transportation is provided for each student. Please check class descriptions for details.

## Class Attire

Classes for Summer Art Studios take place both indoors and outdoors on the UTSA Southwest campus. Students should wear clothing that is appropriate for making art (which is often messy) during summer days in San Antonio (which are always hot!).

## Friday Finale

Parents, relatives, and friends are invited to join us for FRIDAY FINALE every Friday afternoon from 12:00pm - 1:00pm! Friday Finale provides a great opportunity to have lunch with your child and view the artwork that has been produced during the week across all the Summer Art Studios classes. It’s also a chance to meet your child’s new friends, chat with other parents, and get to know our instructors.



REGISTER AT  
[UTSA.EDU/PACE](https://utsa.edu/pace)

## YOUNG ARTIST PROGRAM **SUMMER ART STUDIOS**

Kids Art Camp is an art-focused day camp featuring one-week studio classes for youth ages 5 – 14. Each class explores a specific media or topic as part of a creative learning experience, delivered within a positive, nurturing, and fun environment.

Students work one-on-one with professional, teaching artists, to learn new visual arts skills and develop their individual expression.

Each class takes place over 5 consecutive days, Monday - Friday and are 3 hours long. Morning courses begin at 9:00am and end at 12:00pm while afternoon classes take place from 1:00 - 4:00pm. Students who register for a full day of classes are required to purchase Extended Care. Extended Care provides a 1-hour long supervised lunch period and supervised care from 4:15 - 5:30pm.

Please review registration policies and guidelines listed on *page 5* or online at [utsa.edu/communityart](https://utsa.edu/communityart) prior to registering.

If you are not able to register online, please email: [communityart@utsa.edu](mailto:communityart@utsa.edu) with your name and phone number and someone will contact you for registration assistance or call **210.200.8200**.



We treat our youngest artists—the 5- and 6-year-olds—differently:

- Instructors have skills and training specific to early or primary education.
- 5- and 6-year-olds may enroll for half-days, mornings only.

## WEEK 1 | JUN 5 – 9 | 9:00AM – 12:00PM

### 1-7001 | Paws & Claws

**Shannon Cregg**

Young artists will explore making art about kid's best friends – their pets! Reflecting on stories about pets, young artists will make sculptures, paintings, and collages about their favorite animals in this mixed media class.

## WEEK 2 | JUN 12 – 16 | 9:00AM – 12:00PM

### 2-7002 | Handmade Finger Puppets

**Petunia**

Using various recycled and craft materials, students will create multiple unique finger puppets in this course. Focusing on skills like sewing and mending, students will explore various historical and cultural backgrounds of puppetry.

## WEEK 3 | JUN 19 – 23 | 9:00AM – 12:00PM

### 3-7003 | World of Weaving

**Jenny Giuffrida**

Learn to explore the process of weaving and creating patterns of woven color using a variety of textiles and found materials. Students will create multiple woven, fiber based projects in this class.

## WEEK 4 | JUN 26 – 30 | 9:00AM – 12:00PM

### 4-7004 | Pattern Drawing & Painting

**Jenny Giuffrida**

Learn to recognize patterns using the elements of art through lines, shapes, form, texture, and color to create a combination of patterns using different mediums and materials such as paper, paint, found objects, yarn and fabric.



## WEEK 5 | JUL 10 – 14 | 9:00AM – 12:00PM

### 5-7005 | Moody Masks

**Petunia**

Delve into the world of mask making in this fun and engaging class. Young artists will learn about the skills of needlework and textiles and how to use them to draw, paint, and sculpt variety of expressive masks.

## WEEK 6 | JUL 17 – 21 | 9:00AM – 12:00PM

### 6-7006 | Red, Yellow, Blue, Oh My!

**Jenny Giuffrida**

Learn to recognize the primary colors and how to mix them to make additional colors. Hear stories of the colors, make colorful collages, create combinations, and name each for what it looks like.

## WEEK 7 | JUL 24 – 28 | 9:00AM – 12:00PM

### 7-7007 | Wearable Art

**Lisa Fuentes**

Become a walking piece of art in this class! Students will learn to repurpose shoes and clothing to create individual fashion statements. Various techniques will be learned to customize shoes and clothes. *Also offered week 5, ages 10–13.*

## WEEK 8 | JUL 31 – AUG 4 | 9:00AM – 12:00PM

### 6-7003 | Painting the Rainbow

**Jenny Giuffrida**

Follow the rainbow with an exploration of color. Learn about color theory, value, and hues as you paint and explore other art materials.



**WEEK 1** JUN 5 – 9 | 9:00AM – 12:00PM

## **1-7100 | Watercolor Book**

**Petunia**

Learn the art of bookmaking and watercolor painting in this course. Artists will create a small, bound book filled with the original paintings made throughout the week in this studio course. Students will leave with a completed book at the end of the week.

**WEEK 1** JUN 5 – 9 | 1:00PM – 4:00PM

## **1-7101 | Trinkets & Treasures**

**Shannon Cregg**

Various types of trinkets and treasures will be created in this course. Young artists will explore making art with recycled treasures by cutting, gluing, painting, and constructing unique, individual treasures.

**WEEK 2** JUN 12 – 16 | 9:00AM – 12:00PM

## **2-7102 | Drawing: Pen & Ink**

**Jenny Giuffrida**

Be introduced to a variety of ways of working with pen and ink, from simple line drawings, to adding watercolor. Explore line, composition, and balance through multiple original creations.

**WEEK 2** JUN 12 – 16 | 1:00PM – 4:00PM

## **2-7103 | Model Home: Frank Lloyd Wright**

**Sara Zapata**

Develop a love for nature and architecture through the lens of Frank Lloyd Wright. Capture shapes in nature and design your own model. Learn how to draw a floor plan, section and elevation as a guide to construct a sustainable home.



**WEEK 3** JUN 19 – 23 | 9:00AM – 12:00PM

## **3-7104 | Funky Found Objects**

**Melissa Maschke**

Be inspired by the work of artist and visual storyteller, Betye Saar, in this sculptural class. Using assemblages learn to repurpose items to build relief sculptures based on your own ideas and imagination!

**WEEK 3** JUN 19 – 23 | 1:00PM – 4:00PM

## **3-7105 | Ceramic Gnome Homes**

**Sarah Shore**

Explore the whimsical world of gnome homes and design the perfect house for a fictional garden gnome. Using creativity and imagination, work with low-fire clay, then paint or glaze the final creation.

**WEEK 4** JUN 26 – 30 | 9:00AM – 12:00PM

## **4-7106 | Meet the Fauves**

**Stacy Berlfein**

Like Matisse and other Fauvists painters, study the power of vivid colors in art. Working in a variety of media to create works that use expressive color to convey emotions, depict light, set a mood, and define character.

**WEEK 4** JUN 26 – 30 | 1:00PM – 4:00PM

## **4-7107 | Walk Like an Egyptian**

**Sarah Shore**

Explore the world of Ancient Egypt. Create a portrait in the style of Egyptian royalty; learn how to write in hieroglyphs and design a headdress, jeweled collar, and wristbands fit for a pharaoh.

**WEEK 5** JUL 10 – 14 | 9:00AM – 12:00PM

## **5-7108 | Photos to Painting**

**Jenny Giuffrida**

Start by learning to look. Select a subject, take a photograph of it, and paint from the photo. Discover how the world you see, the world the camera captures, and the world you paint are each different, yet engaging.

**WEEK 5** JUL 10 – 14 | 1:00PM – 4:00PM

**5-7109 | Pastels: Southwest Landscapes**

**Mary Lustri**

Drawing techniques with pastels will be the focus of this class. Learn how to shade, show depth, and value through the creation of various landscapes. Students will complete multiple projects in this drawing focused class. *Also offered week 3, ages 10-13.*

**WEEK 6** JUL 17 – 21 | 9:00AM – 12:00PM

**6-7110 | Sugar Skulls & Roses**

**Lila Owens**

Celebrate the vibrant and long culture of Dia de los Muertos by learning about the folk-based arts of the calavera. This course will incorporate drawing in 2D and 3D styles to create designs and patterns. Each student will leave with a framed, designed, and embellished final piece.

**WEEK 6** JUL 17 – 21 | 1:00PM – 4:00PM

**6-7111 | Cross Stitch a Story**

**Petunia**

Storytelling through stitches is the focus in this craft-based class. Students will create narratives and learn how to stitch various places, people, and pets to create at least one completed piece by the end of the week.

**WEEK 7** JUL 24 – 28 | 9:00AM – 12:00PM

**7-7112 | Watercolor: Architectural Rendering**

**Donna Lim Knickerbocker**

Young artists will learn the art of watercolor painting with a focus on architecture. Students will learn to mix color and use brush strokes to depict architectural elements. *Also offered week 3, ages 10-13.*

**WEEK 7** JUL 24 – 28 | 1:00PM – 4:00PM

**7-7113 | The Art of Quilling**

**Sarah Shore**

Learn about the 15th century Italian art form of decorative paper from the Renaissance. Young artists will create their name, a card, and a unique 3D design using the art of quilling.



**WEEK 8** JUL 31 – AUG 4 | 9:00AM – 12:00PM

## **8-7114 | How to Draw What You See**

**Stacy Berlfein**

Let drawing communicate a unique view of the world. Using some of the same exercises adult artists use (like contour, negative space, continual line), learn about representational drawing using a variety of media while improving drawing skills. *Also offered Week 3, ages 10-13.*

**WEEK 8** JUL 31 – AUG 4 | 1:00PM – 4:00PM

## **7-7115 | Minecraft Selfies**

**Sarah Shore**

Fans of the popular videogame Minecraft will create their own 3-D avatar in this class. Learning about mosaics, pixilation, and sculpture, students will learn how to draw, paint, sculpt, and use paper to create their own likeness.



**WEEK 1** | JUN 5 – 9 | 9:00AM – 12:00PM

## **1-7201 | Drawing with Stitches**

**Maria Gould**

In this class learn how to use embroidery stitches to make personal drawings on fabric. With a variety of stitches, a needle, colored thread, and an embroidery hoop you will stitch your own masterpiece.

**WEEK 1** | JUN 5 – 9 | 1:00PM – 4:00PM

## **1-7202 | Ceramics: Intro to Sgraffito**

**Kristy Batres**

Sgraffito, Italian for “scratched,” is a decorative process used where design elements are etched into a form. This class will allow students to learn how to construct a ceramic box and decorate it through the art of sgraffito. *Also offered week 2, ages 11-14.*

**WEEK 2** | JUN 12 – 16 | 9:00AM – 12:00PM

## **2-7203 | Architecture: City of the Future**

**Sara Zapata**

What would a city look like in space? In this class, young artists will learn designs that will incorporate sketches, floor plan and ultimately model making to design a futuristic city or building. Students will complete one model of a design unique to their ideas.

## **2-7204 | The Handmade Book**

**Maria Gould**

Write your own story and learn the art of the handmade book in this multifaceted class. Students will make a variety of books, paste and marbled papers, and learn techniques on how to bind them together into a one-of-a-kind book.



## WEEK 2 | JUN 12 – 16 | 1:00PM – 4:00PM

### 2-7205 | Drawing: Animal Illustration

**Jim Gelvin**

Learn to sketch and draw animals in graphite and colored pencils using a variety of techniques in this studio class. Students will discover approaches that best suit their interest in tackling this popular subject matter.

### 2-7206 | Zentangle Silhouettes

**Mary Lustrì**

Express creativity through an easy to learn, relaxing and fun process of drawing to create beautiful works of art. In this free-flowing and open-ended class, students will learn various zentangle techniques and create multiple works of art with various media.

## WEEK 3 | JUN 19 – 23 | 9:00AM – 12:00PM

### 3-7207 | How to Draw What You See

**Stacy Berlfein**

Let drawing communicate a unique view of the world. Using some of the same exercises adult artists use (like contour, negative space, continual line), learn about representational drawing using a variety of media while improving drawing skills. *Also offered Week 8, ages 7-10.*

### 3-7208 | Papier-Mâché Alebrijes

**Maria Gould**

Celebrate the rich history of Mexican folk art traditional alebrijes in this sculpture-based class. Young artists will design their very own imaginary alebrije animal and learn a 4-step process for making these sculptures out of papier-mâché. Once completed, they will be decorated with bright, colorful paints.

## WEEK 3 | JUN 19 – 23 | 1:00PM – 4:00PM

### 3-7206 | Watercolor: Architectural Rendering

**Donna Lim Knickerbocker**

Young artists will learn the art of watercolor painting with a focus on architecture. Students will learn to mix color and use brush strokes to depict architectural elements. *Also offered Week 7, ages 7-10.*

### 2-7207 | Pastels: Southwest Landscapes

**Mary Lustrì**

Drawing techniques with pastels will be the focus of this class. Learn how to shade, show depth, and value through the creation of various landscapes. Students will complete multiple projects in this drawing focused class. *Also offered week 5, ages 7-10.*

## WEEK 4 | JUN 26 – 30 | 9:00AM – 12:00PM

### 4-7208 | Comics: Character Design

**Allison Reyna**

Students in this foundational class learn different approaches to character design for cartoons, comics, video games, and anime. Learn about key concepts such as shape, language, silhouette, and basic color theory. *Also offered Week 5, ages 11-14.*

### 4-7209 | Mosaic Studio

**Donna Lim Knickerbocker**

Delve into the art of mosaic making in this course and learn the ancient art of how to use tiles. Students will create their own individual mosaic and participate in creating a larger, group mosaic. Students will leave class with their own individual mosaic at the end of the week.

## WEEK 4 | JUN 26 – 30 | 1:00PM – 4:00PM

### 4-7210 | The Art of Batik

**Mary Lustri**

Hot wax and multiple dye baths create rich, colorful designs on fabric. Be introduced to the tools, the skill, and the cultural contexts of the art form of batik. *Also offered Week 6, ages 14-18 (see Teen catalog).*

### 4-7211 | Media Exploration

**Kim Bishop**

Explore a variety of techniques of drawing and painting media in this week of daily workshops. Students will be introduced to new media daily and leave with a variety of work at the end of the week.

## WEEK 5 | JUL 10 – 14 | 9:00AM – 12:00PM

### 5-7212 | Franken Painting

**Angeles Salinas**

Drawings, paintings, and collages will collide in this mixed media studio. Students will explore creativity and individual expression by creating one of a kind Franken paintings to display at the end of the week.

### 5-7213 | Wearable Art

**Lisa Fuentes**

Become a walking piece of art in this class! Students will learn to repurpose shoes and clothing to create individual fashion statements. Various techniques will be learned to customize shoes and clothes. *Also offered week 7, ages 5-6.*



## WEEK 5 | JUL 10 – 14 | 1:00PM – 4:00PM

### 5-7214 | Portraits in Clay

**Sarah Shore**

Make a clay portrait of yourself, a character, or animal by learning to construct a hollow form through pinch forming and coil building clay techniques. Apply creativity and unique ideas for creating your character design. *Also offered Week 1, ages 11-14*

### 5-7215 | Intro to Drawing

**Stacy Berlfein**

Drawing, a foundational skill for any art making, is the focus of this class. Learn how to draw using various types of drawing tools and techniques to learn how to expand on your drawing skills.

## WEEK 6 | JUL 17 – 21 | 9:00AM – 12:00PM

### 6-7216 | Tiki Time

**Sarah Shore**

Inspired by the New Zealand Tiki man of Maori culture, build a ceramic sculptural totem that can be used as planters or lights. Learning how to coil, build forms, carve design into clay, and apply glazes to the work before it's fired.

### 6-7217 | Intro to Acrylic Painting

**Alex Chambley**

Students will learn the fundamentals of basic acrylic painting. The focus will be on color theory, color saturation, and color mixing creating volume through paint techniques. *Also offered Week 1, ages 11-14.*

## WEEK 6 | JUL 17 – 21 | 1:00PM – 4:00PM

### 6-7218 | Japanese Book Binding

**Kristy Batres**

Learn the ancient art of Japanese paper marbling, known as Suminagashi, and Japanese bookbinding. Students will create multiple booklets throughout the week and leave with multiple completed books. *Also offered week 8, ages 11-14 and Week 3, ages 14-18 (see Teen catalog).*

### 6-7219 | Paper Lamps

**Donna Lim Knickerbocker**

Learn the art of lighting in this sculpture-based class. Focusing on the basic principles of model making, students will create their own shoji style paper lamp. Each student will leave the course with one or more paper lamps to take home.

**WEEK 7** JUL 24 – 28 | 9:00AM – 12:00PM

## 7-7220 | Klimt Me

**Angeles Salinas**

Celebrate the art of Gustav Klimt by creating paintings inspired by his work. Students will create paintings filled with colorful textures and rich golden tones that will feel warm to the heart and lively to the eyes.

## 7-7221 | Recycle-A-Beast

**Laurel Bodinus**

Dream up and make a three-dimensional critter out of everyday objects like mechanical and natural pieces, paper, cardboard, and plastic. All the throwaways of daily life come together in a recycled beast.

**WEEK 7** JUL 24 – 28 | 1:00PM – 4:00PM

## 7-7222 | Monochromatic Landscapes

**Mary Lustri**

Working from photographs and some plein air sketches students will learn about value, tone, and color theory in this class. Painting in monochrome will help young artists see landscapes in a new way and learn techniques on how to paint observationally.

## 7-7223 | Monkey Business

**Lenora McQueen**

Learn how to make your own classic toy, the Sock Monkey, in this course. Students will construct, sew, and clothe their very own sock monkey in this soft sculpture class.

**WEEK 8** JUL 31 – AUG 4 | 9:00AM – 12:00PM

## 8-7224 | Printmaking

**Kim Bishop**

Various printmaking techniques will be covered in this class. From relief printing to gel printing, students will leave with unique works of art that they can share and trade with their classmates and friends.

**WEEK 8** JUL 31 – AUG 4 | 1:00PM – 4:00PM

## 8-7225 | Watercolor Stippling

**Mary Lustri**

This techniques-based course will introduce young artists to the process of incorporating stippling into their watercolor paintings. By learning step by step techniques, students will be able to incorporate these processes to show depth and value in the pieces they create.

**WEEK 1** JUN 5 – 9 | 9:00AM – 12:00PM

## 1-7300 | Portraits in Clay

**Sarah Shore**

Make a clay portrait of yourself, a character, or animal by learning to construct a hollow form through pinch forming and coil building clay techniques. Apply creativity, talent, and unique ideas for creating your character design. *Also offered Week 5, ages 10-13.*

**WEEK 1** JUN 5 – 9 | 1:00PM – 4:00PM

## 1-7301 | Introduction to Acrylic Painting

**Alex Chambley**

Students will learn the fundamentals of basic acrylic painting. The focus will be on color theory, color saturation, and color mixing creating volume through paint techniques. *Also offered Week 6, ages 10-13.*

**WEEK 2** JUN 12 – 16 | 9:00AM – 12:00PM

## 2-7302 | Pet Portraits in Fabric

**Laurel Bodinus**

Immortalize your pets in unique, hand crafted fabric portraits in this sewing intensive class. Learn how to render a pet portrait and transfer it into a colorful fabric artwork to frame or attach to another sewn project. *Note: Students should bring photos of pet(s) to the first day of class.*

## 2-7303 | Drawing a Garden

**Kim Bishop**

Drawing a garden will introduce students to drawing techniques and mediums that will focus on a variety of observational floral drawings. Students will create individual pieces and also create a collaborative garden installation of works.



## WEEK 2 | JUN 12 – 16 | 1:00PM – 4:00PM

### 2-7304 | Ceramics: Intro to Sgraffito

**Kristy Batres**

Sgraffito, Italian for “scratched,” is a decorative process used where design elements are etched into a form. This class will allow students to learn how to construct a ceramic box and decorate it through the art of sgraffito. *Also offered Week 1, ages 10-13.*

### 2-7305 | Cartooning

**Mike Fisher**

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination—from editorial illustration, children’s book illustration to comic strips and books. Instruction will focus on character development, story sequence, and inking and coloring—all aimed towards the refinement of the student’s narratives and ideas.

## WEEK 3 | JUN 19 – 23 | 9:00AM – 12:00PM

### 3-7306 | Aviation in Paper

**Kim Bishop**

Explore endless possible designs while building paper model airplanes in this studio course. Using various paper sculpture techniques, students will build, decorate, and test out their planes at the end of the week with a paper airplane race!

### 3-7307 | The Artist’s Printshop: Reductive Prints

**Alex Chambley**

Learn about the history of printmaking, and techniques to create multi-color prints. Create unique designs, print from plates that have been reductively carved for each color, and leave with series of multiple prints.

## WEEK 3 | JUN 19 – 23 | 1:00PM – 4:00PM

### 3-7308 | Prisma: A World of Color

**Samantha Perez-Tidwell**

This course is designed to push young artists’ colored pencil skills to the limit. This colorful course will introduce various techniques and tricks that are unique to the media. *Also offered Week 7, ages 14-18.*

### 3-7309 | Feathered Serpents

**Laurel Bodinus**

Learn about the feathered serpent, a prominent supernatural entity found in many Mesoamerican cultures, and construct a soft sculpture of your own design. Students will learn hand sewing techniques to make a brightly colored flying serpent!



## WEEK 4 | JUN 26 – 30 | 9:00AM – 12:00PM

### 4-7310 | The Art of Illustration

**Chloe Eseo**

Learning how to illustrate with gouache, an opaque water-based pigment, will be the focus of this studio course. Students will create illustrations and design characters throughout the week. Students will leave with a variety of paintings from this course. *Also offered Week 1, ages 14-18 (see Teen catalog).*

### 4-7311 | Digital Inking with Adobe Illustrator

**Jim Gelvin**

Students will create vector renderings with professional grade software in this course paying attention to the use of line and how it can create visual interest for illustrators. Vector art is great for students interested in comics, cartooning, posters, stickers, t-shirts and more! *Also offered Week 3, ages 14-18.*

## WEEK 4 | JUN 26 – 30 | 1:00PM – 4:00PM

### 4-7312 | The Raven Mask

**Laurel Bodinus**

The Kwakiutl people of the Northwest created raven masks—representations of a powerful and important character in their literature and belief systems. Students will listen to raven tales and create raven masks to decorate with raffia, feathers, and painted design motifs.

### 4-7313 | Sculptural Books

**Krissty Bartres**

Explore the work of artist such as Su Blackwell, Brian Dettmer, and Guy Laramée in this sculpture based course. Students will learn how to create an artwork out of a book by repurposing it and carefully carving book pages.

## WEEK 5 | JUL 10 – 14 | 9:00AM – 12:00PM

### 5-7314 | Visual Journaling

**Chloe Eseo**

In this course, students will learn how artists use journals to plan their art and will create their own visual journals using a variety of media. This course is open ended, and the final product will be completely up to the artist. *Also offered Week 7, ages 14-18 (see Teen catalog).*

### 5-7315 | Ceramics: Monster Heads

**Luis Valaderas**

Using clay to create monstrous creature heads is the focus of this course. Students will learn all phases of constructing hollow monster heads from clay. Conception, hand building, decorating, and glazing will be covered in this course.

## WEEK 5 | JUL 10 – 14 | 1:00PM – 4:00PM

### 5-7316 | Comics: Character Design

**Allison Reyna**

Students in this foundational class learn different approaches to character design for cartoons, comics, video games, and anime. Learn about key concepts such as shape, language, silhouette, and basic color theory. *Also offered Week 4, ages 10-13.*

### 5-7317 | The Piñata Workshop

**Rachel Jones**

Dig deep into the history and creativity of piñatas! Learn more than one method to make a fun, festive piñata that is as unique as you are! You will be making decorative piñatas or piñatas you can put candy in for a fiesta with your friends!

## WEEK 6 | JUL 17 – 21 | 9:00AM – 12:00PM

### 6-7318 | Beadmaking

**Jill Keith**

Make beads in a variety of media including paper, felt, and papier-mâché. Beads will be painted, embossed, stamped, and combined with other objects to create amazing necklaces and bracelets.

### 6-7319 | Drawing Landscapes & Atmosphere

**Stacy Berlfein**

Experience landscapes in a new way in this drawing class. Spend time in the beautiful campus gardens to learn how to draw what you see. Using various media, students will complete at least one landscape during this studio course.

## WEEK 6 | JUL 17 – 21 | 1:00PM – 4:00PM

### 6-7320 | Intro to Watercolor Painting

**Lauren Liedtka**

This studio course will introduce students to watercolor painting and cover topics such as color theory, color blending, and professional watercolor techniques. Students will create multiple pieces in this weeklong course.

### 6-7321 | Release the Kraken

**Laurel Bodinus**

Design a cookie jar based on a mythical creature. Discover how basic ceramic handbuilding methods and decorating techniques are used to construct what you design.

**WEEK 7** JUL 24 – 28 | 9:00AM – 12:00PM

## **7-7322 | Painting People: Figure Study**

**Phillip Sada**

This studio course will focus on the practice of painting the figure. Using simple ideas about movement and gesture students will paint people in action, sitting still and making faces to create a small portfolio of our portrait paintings.

**WEEK 7** JUL 24 – 28 | 1:00PM – 4:00PM

## **7-7324 | Illustrations in Watercolor**

**Lauren Liedtka**

Learn how to use watercolor paints and colored pencils in this illustration focused class. Students will learn how to combine both of these media through illustration techniques into an original piece of art.

**WEEK 8** JUL 31 – AUG 4 | 9:00AM – 12:00PM

## **8-7326 | Sculpture: Modern Folk Masks**

**Maggi Peachy**

Inspired by traditional and modern folk mask making, students will learn about modeling, sculpture and storytelling in this class. Create a unique and individual wearable folk mask using traditional and modern techniques.

**WEEK 8** JUL 31 – AUG 4 | 1:00PM – 4:00PM

## **8-7327 | Japanese Book Binding**

**Krissty Batres**

Learn the ancient art of Japanese paper marbling, known as Suminagashi, and Japanese bookbinding. Students will create multiple booklets throughout the week and leave with multiple completed books. *Also offered Week 6, ages 10-13 and Week 3, ages 14-18 (see Teen catalog).*



COMMUNITY  
**ART CLASSES**

2023 YOUTH  
SUMMER ART STUDIOS  
CATALOG