An update was presented on the new partnership with Southwest School of Art (SSA) and the role of shared governance in the decision making process was explained. Provost Espy provided a SSA Primer with a brief overview of the SSA history and operations and the UTSA platform for the partnership. President Eighmy explained the opportunity and process for the decision.

The new partnership with SSA was initially announced in August 2021. In November, the SSA Board of Trustees and the University of Texas System Board of Regents approved a definitive agreement to proceed with fully integrating SSA’s arts programs, assets and resources into a new UTSA school. The definitive agreement was formally executed in December. Since then, shared governance planning has solidified a path forward for the new school and corresponding programs to create synergies between UTSA and the San Antonio community.

For additional details see full presentation continued on next page
President Eighmy explained the opportunity and process for the decision (continued).

- For UTSA, this partnership advances the university’s progress towards its three strategic destinations by strengthening its presence as an urban-serving university focused on student success.
- For the community, this partnership with UTSA means even more. SSA’s programming for adults and youth will continue—with plans to expand—to serve and positively impact even more community members. Community programming will include artists’ programs that create a pipeline for college-going students, distinctive exhibitions, broad-based adult continuing education programs, community engagement activities based in creative spaces, and meaningful events such as the upcoming Fiesta Art Fair. Through coming together, the UTSA and SSA partnership will create additional programming opportunities as well as further utilize main campus facilities to create new ways to serve the community.

VPBA Salazar discussed the business planning including revenue, expenses and a real estate review related to UTSA’s 2019 Master Plan.

Provost Espy discussed the shared governance input process and academic support planning.

- As the transformation process continues, the two institutions will continue to work closely together to smoothly transition operations to UTSA and the UT System, particularly around new student recruitment and current student transfer, staff hiring and faculty appointment.

SVP Heather Shipley discussed the Faculty Appointment Review Process that is underway.

- Faculty Review is a respectful, thorough and objective review of the faculty accomplishments that is participatory at all levels of the process.
- Process is underway. SSA faculty have submitted materials (similar to tenure and promotion packages - focusing on teaching research and service).
- Review process: Department Review Committee → Department Chair Review → College Review Committee → Dean Review → Provost & President review
- Process is ongoing, timeline is Oct 2021- May 2022
- Next steps include meetings on workload, teaching assignments etc. and process for hiring

Dean Martínez discussed the process for integration of SSA into COLFA.

- Motivated by concept that integrative whole would be greater than, the sum of its parts.
- Four principles central to setting up the college for a vibrant, wide-ranging and future-oriented conversation regarding integration.
  - Essential to situate SSA within COLFA’s existing Arts Education ecosystem
  - Essential to think of implications of SSA integration on the overall presence of COLFA in UTSA’s downtown campuses
  - The integration of SSA provided an additional platform to promote interdisciplinarity both within and beyond COLFA
  - The integration could generate new opportunities to significantly raise the visibility of all COLFA’s programs.
- Initial exploration of Integration coincided with search for a new dean. The initial phase tactical visioning process would serve as a launching pad for the new dean’s vision for COLFA.
  - Phase 1 (Sept. 2020): Committee of 34 faculty, staff, students & community stakeholders was charged with identifying COLFA’s greatest strengths and opportunities
  - Phase 2 (Sept. 2021): Based on findings from Phase 1, the Phase 2 committee of 44 faculty & staff was charged with developing notional models to integrate SSA into COLFA
  - Phase 3 (to begin later this semester): New committee of approx. 30 faculty, staff & students will be charged with developing an implementation plan of the selected notional model and seek appropriate approvals leading to launch of the integration.

Greg Elliott and Libby Rowe represented the Dept. of Art & Art History and discussed curriculum changes and the process next steps.

Will faculty come in as TT/FTT or a mix of both?

- That will be determined by the Faculty Appointment Review Process currently ongoing as discussed by Dr. Shipley.

Will the SSA name be retained?

- While we recognize there is a brand opportunity in SSA’s national recognition, SACSCOC has indicated we cannot use the exact name so there will be a process in COLFA’s Phase 3 implementation to determine a name that captures the notion of Southwest School of Art without replicating the name directly.

How will this affect our business operations? Will existing programs receive less resources going forward?

- Since we are continuing the current programs and if we are successful in continuing the donor contributions then the operations should be sustainable. There is some cost with outstanding liabilities and we have a plan to finance those costs as we usually do with property acquisitions. So overall, this is not diverting from other programs. There will also be new opportunities for growth that could generate new revenue.

Will the integration of SSA be dependent on the model chosen for COLFA?

- Each sub-committee was given requirements for their discussions and among those was that whatever model was proposed must include integration of SSA.

How do the current SSA BFA students feel about becoming UTSA students?

- There was a town hall in the fall specifically for the BFA students to answer their questions that centered primarily on financial aid and the impact to their curriculum. The students have expressed enthusiasm about the integration and the UTSA Art & Art History have engaged with the students and hosted visits and tours.
There have been no changes to the third floor since the building was built in 1976. It is still dominated by stacks (56%), but only 3% of business is check outs.

We wanted to design dynamic spaces for people.
We wanted to make sure everyone has access.
Currently in Phase 1 of renovation, adding windows to north and south sides of third floor. Will be complete by May.
Phase 2 is balancing the on-site collection. Will be meeting with certain departments to determine needs.
Doing a review over the next 2 years to see what materials actually need to be on campus and what can be served through an off-site storage facility.
Goal is to create a digital makers-space while maintaining access for faculty and students.

**University Leadership Updates**

**DEAN HENDRIX, VICE PROVOST & UNIVERSITY LIBRARIAN**

*For additional details see full presentation*

Vice Provost Hendrix presented on updates to the third floor of the JPL: the Heart of the Campus Project.
- There have been no changes to the third floor since the building was built in 1976. It is still dominated by stacks (56%), but only 3% of business is check outs.
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- We wanted to make sure everyone has access.
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**Q & A**

**Where will the books be taken or archived?**
- They will be stored online, JLF (a collaboration of UT & A&M Systems) - which we use already. A great portion of our collection are already in College Station and when you request them through Get it for Me, you don't know whether it comes from the stacks or JLF.

**What will response time be if requested?**
- We try to get materials to people within 24 hours

**Have students been given the opportunity to provide input?**
- Yes, we have had many focus groups with students on their wants and concerns.

**What percentage of materials will be moved?**
- 2/3 - 3/4 of the collection will be moved

**Chair's Report**

**CHAD MAHOOD: CHAIR, FACULTY SENATE/DEPT. OF COMMUNICATION**

*Full report/slides available on F/S SharePoint*

- Provost's Office is seeking Senate Rep volunteers for a Faculty Code of Conduct Working Group
- A Staff Senate liaison is needed
- “UTSA's Management of Foreign Influence Concerns”
Committee Update: Discussed memo from Budget Committee on faculty pay to be sent to UTSA leadership, providing additional input on both the level of wages and relative compensation of faculty as a portion of UTSA’s wage bill. Questions regarding the total amount allocated to faculty increases were discussed. Faculty Senate Chair Chad Mahood indicated that this would trigger a conversation with the Provost for more information and a possible Q&A.

The Faculty Senate voted to approve sending the memo to Provost Espy and President Eighmy.

Grad Council
JURGEN ENGELBERTH: CHAIR, GRADUATE COUNCIL/DEPT. OF BIOLOGY

Committee Update: Graduate Council has approved the closure of the graduate certificate in Special Education Advocacy and the graduate certificate in E-STEM and the addition of a graduate certificate in Aerospace Engineering and an MS in Aerospace Engineering. The Grad Council also put forth a resolution regarding NRUF application requesting that if UTSA receives NRUF funding that most of the money be used to support PhD students in all doctoral programs that need more money to keep up the numbers of students graduating each year (a requirement for NRUF) and maintain the high quality of the faculty (another requirement for NRUF).

The Faculty Senate approved these items as part of the Consent Agenda.

HOP Committee
MATTHIAS HOFBERTH: CHAIR, HOP COMMITTEE/DEPT. OF POLITICAL SCIENCE AND GEOGRAPHY

Committee Update: The committee has been reviewing 9.23 Procedures Governing Private Gift Solicitation, Acceptance and Management. The Committee reports that here are no substantial changes. The review was just procedural since it had not been reviewed in two years.

New Business
- The new Governance Committee will be added to the agenda next month.