For Immediate Release

UTSA’s East Asia Institute Presents "KASAMAYAKI"
2:00 p.m. - 5:00 p.m., Saturday, September 26th, 2015
Retama Auditorium (UC 2.02.02), UTSA Main Campus

September 26, 2015- The East Asia Institute (EAI) in collaboration with the Japan American Society of San Antonio (JASSA) will co-host a public screening of "KASAMAYAKI" on Saturday, September 26, 2015 in the Retama Auditorium (UC 2.02.02) in the University Center. This event is free and open to the public and will begin at 2:00 p.m. and last until 5:00 p.m.

Shaken by the Japanese earthquake, tsunami and nuclear disasters of 2011, a young woman returns to Kasama to make sense of her family’s troubled past. Meditative moments at the pottery wheel punctuated by tense conversations, sudden earthquakes, and radiation level readings, KASAMAYAKI exposes the bittersweet process of coming to terms with an imperfect life, and the healing power of creativity.

After the viewing there will be a Q&A session with the director of the film, Yuki Kokubo. Kokubo is a documentary filmmaker based in New York City. With a
background in fine art photography, Yuki studied Social Documentary Film at the School of Visual Arts in 2010-11. Since then, she has worked as a filmmaker, photographer, and associate producer with organizations such as the Environmental Defense Fund and the National Fish and Wildlife Foundation. KASAMAYAKI (Made in Kasama) is Yuki's first feature length film, and was made with support from the Jerome Foundation, New York Council on the Arts, and IFP's Independent Filmmaker Labs.