ELVIRA

Each year across the U.S., people observe National Hispanic Heritage Month by celebrating the rich histories, art, stories, and cultural contributions of those whose ancestry can be traced back to Spain, Mexico, the Caribbean and Central and South America.

UTSA’s celebration of Hispanic heritage will focus on hope and resilience mirroring the national theme for this year. UTSA’s theme: “Esperanza: A Celebration of Our Heritage and Bold Future.” It’s an encouragement not just to look back and celebrate the past, but to honor the journey that now paves the path to an exciting and bold future.

UTSA will showcase community leaders, faculty, staff, and students around significant themes in Latinx culture. Coming up, we focus on the arts! Partnering with the City of San Antonio’s Department of Arts and Culture we will present on a public art opportunity for UTSA’s new School of Data Science located in downtown San Antonio.
Slide 2

FIRST, A WORD FROM:
Veronica Mendez, Vice President for Business Affairs
Teresa Nino, Vice President for University Relations
Corrina Green, Associate Vice President for Real Estate Construction and Planning
Veronica Rippel, Public Art Programs Manager, Department of Arts & Culture

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Good evening, everyone. My name is Elvira Leal, Assistant Vice President for Community Relations, with my partner here, Bianca Alvarez, Public Art Project Manager for the City’s Department of Arts & Culture.

We appreciate you joining us tonight for this presentation which will be posted on our website following the event in both English with a Spanish transcript available.
BIANCA

Throughout tonight’s presentation you can send questions directly to us by clicking on the chat icon on the bottom corner of your screen. Make sure it says TO EVERYONE so that we can see your questions. As a friendly reminder, this public meeting is being recorded. So we ask that everyone uses language that is appropriate for all audiences.

We will do our best to respond to your questions before the end of this meeting. If we do not address your questions during this time, we will follow-up afterwards.
Now let’s get to the project. Today we’re looking at the public art process, talking about UTSA’s downtown expansion and public art opportunities, reviewing the project schedule, and having a conversation about what public art should look like at UTSA’s new building.
BIANCA

Right now, we are at the very beginning of the process, with the first step of “Community Engagement,” where we need your help in determining what the art will look like, what the theme will be, and ultimately identifying the tone and style, as well. The information collected from your feedback will help the artists participating in the public art competition create two designs based on your feedback. Your participation tonight and through the project survey (which we’ll share the link in a bit) is the most important part of the process.

The winning designs will go through a process of review and approvals before fabrication starts. Of course, we celebrate the completion of the project with a dedication or ribbon cutting ceremony.
The University of Texas at San Antonio (UTSA) is making significant progress toward the vivid expansion of its Downtown Campus with the new School of Data Science and the National Security Collaboration Center (SDS/NSCC). The new building is located on Dolorosa Street, where it crosses the San Pedro Creek. The building has space for a two-dimensional art wall-mounted artwork or mural. We are asking for community input to help inform the themes selected for the public artwork or mural in these spaces.
ELVIRA

This is the School of Data Science and National Security Collaboration Center.

The 167,000-square-foot, six-story structure on 506 Dolorosa St. will sit along San Pedro Creek east of IH-35, anchoring UTSA to San Antonio’s prospering high-tech corridor and serving as a catalyst for economic and community investment in the San Pedro Creek area. The project advances the university’s vision to earn national recognition as a research-intensive institution and bolsters San Antonio’s national standing as Cyber City USA.

The SDS will include nearly 86,000 square feet of classroom, laboratory and research space for the 6,500 data science students who are projected to take classes there by 2022. UTSA’s 70-plus faculty members in cybersecurity, cloud computing, data analytics and artificial intelligence will be located there, enabling more frequent collaborations with government, industry, and community partners in the heart of San Antonio.

The university’s computer science, computer engineering, statistics and data sciences, and information systems and cybersecurity departments will reside in the new facility in addition to its Open Cloud Institute.

The 2 Public Mural projects are in the Northeast and West locations.
ELVIRA

The Mural #1 location is located on the west-façade overlooking the San Pedro Creek. Dimensions: 33'-1/4" length by 13'-2" height. Please help us determine the themes for the School of Data Science (SDS) public art locations by completing the brief survey that follows.
The Mural #2 location is a wraparound corner located on the northeast building side that faces Dolorosa St. The north side which faces Dolorosa is 20'-11 1/4" length by 10' 6 1/2" height. The east wall is 36'-11 1/2" length by 10' 8 1/4" height.
BIANCA

These next few slides show examples of murals created by San Antonio-based artists that are in the City of San Antonio’s public art collection.

Here we’re looking at a mural – which is a large wall painting, usually painted directly on the surface of a wall, but can also be painted off-site and installed like a wallpaper. This is “Canopy” by San Antonio artist Joey Fauerso located on Fulton Avenue between Beacon Hill and Alta Vista at the Fulton Avenue Railroad Underpass.

More art info

“Canopy” by San Antonio artist Joey Fauerso is a public art project located on Fulton Avenue between Beacon Hill and Alta Vista at the Fulton Ave Railroad Underpass. The mural transforms the underpass into a cool grove of Cypress trees that can be found lining nearby San Pedro Springs. The mural uses a palate of greens and blues to depict the flora, fauna, and native South Texas birds populating a dense forest. The hand painted mural incorporates student observations from nearby Agnes Cotton Academy, taken from an artist lead nature observation workshop with the fourth and seventh grade classes. The design allows visitors to experience the mural through multiple viewings and invites viewers to literally ‘find’ themselves in the forest.
"Cuentos Grotto" by San Antonio artist David Zamora Casas is a colorful representation of maps and history. Cuentos means stories; referencing the story of San Antonio is the poem "The Voices of Yanaguana" incorporated into the mural.
BIANCA

Much more abstract example:

"Neon Drive" by Canary Islands-based artist Iker Muro is a 300-foot-long mural on the northeast portion of the Nolan Street underpass retaining wall. The mural focuses on refracted light.

More art info:

The piece complements the existing mural project on the northwest section of the Nolan Street underpass, which was initiated in 2013 by Alex Rubio’s mural project for San Anto Cultural Arts and the Blue Star Contemporary MOSAIC program. This public art project was commissioned by Public Art San Antonio and was supported in part by the 2012-2017 Bond Program and the National Endowment for the Arts Our Town Grant Project.
### Project Schedule

<table>
<thead>
<tr>
<th>Milestone</th>
<th>Completion Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Engagement</td>
<td>September 2021</td>
</tr>
<tr>
<td>Competition Results</td>
<td>October 2021</td>
</tr>
<tr>
<td>Design</td>
<td>October-December 2021</td>
</tr>
<tr>
<td>Fabrication</td>
<td>January-May 2022</td>
</tr>
<tr>
<td>Installation</td>
<td>May-June 2022</td>
</tr>
<tr>
<td>Dedication</td>
<td>July 2022</td>
</tr>
</tbody>
</table>

*For all projects simultaneously*

**ELVIRA**

This is the Project Schedule for both murals occurring simultaneously. Right now, we’re in community engagement. We will hold the artist competition in October and begin design right after for completion in December 2021. Offsite fabrication will begin in the new year and continue through Spring 2022. We will install the murals in the Summer and celebrate with a Dedication in July 2022.
EVLIRA

This is our community engagement schedule.

By visiting the links on this slide, you can take the survey and give your input. The link will also be provided in the chat.

Please note that window to provide feedback, through the survey or in a direct email to myself, closes on September 23, 2021. We will post a final report of community input on our website by October 1, 2021.

Attendees will receive a follow up email with this information and more detailed instructions.
Before we begin the question-and-answer portion of today’s conversation, I’d like to ask those joining us this evening to think about these questions on the screen.

The online survey has several theme options to choose from, which are:

- Science and Technology
- Community Engagement and Public Service
- Teaching and Learning
- Research and Discovery
- UTSA/San Antonio from the past and present: projections to the future
- Student life and culture at UTSA
- Reflections of programs studied in the building

We need your help gathering more specific information as they relate to these theme options. Here are some questions that can help us get the conversation started:

1. Can you share an idea inspired by one of the themes?
2. What areas of Science and Technology are you most interested in?
3. What aspects of student life and culture do you enjoy most?
4. What images come to mind when you think of UTSA/San Antonio past, present, and future?
ELVIRA

Now we are ready for your feedback. Please send questions and comments by clicking on the chat icon on the bottom of your screen. We will take a couple of minutes to allow time to submit your thoughts and questions.

GO BACK TO SLIDE 16 WITH QUESTIONS
Lastly, I do want to share that the recorded video of this session will be available on our website on September 17th. So, if you want to watch it again, or even better, share with your neighbors and friends who couldn’t make it tonight, please tell them to visit our website. We appreciate you and your participation.

Feel free to reach me with any further comments or questions by September 23rd. My contact information is on the screen. My email is elvira.leal@utsa.edu.
Thank you and have a good night!