Freshman Focus

Update

Initiative is being developed.
1. Freshman Focus Initiative
   a. Create implementation plans for initiative (Freshman Focus Initiative)
   b. Develop pilot programs and timeline for implementation (Freshman Focus Initiative)
   c. Identify freshman-level courses needed for entry to major (Academic Departments)
   d. Develop guidelines for math, writing proficiency needed for majors (Academic Departments)
   e. Create information sites & recruiting events for prospective majors (Academic Departments)
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Academic Inquiry & Scholarship

Provides a brief introduction to how academic cultures formulate & investigate questions

Examines academic cultures within the

– Humanities
– Social Sciences
– Natural Sciences
Academic Inquiry & Scholarship

Required in the Core Curriculum:
Language, Philosophy & Culture

Component Expanded to 6 SCHs
Academic Inquiry & Scholarship

Housed in University College

Tammy Wyatt, Assoc Dean
Susan Colorado, Faculty Support & Coordination
## Context for Course

<table>
<thead>
<tr>
<th>Link</th>
<th>Academic Inquiry &amp; Scholarship with . . .</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1 (Default)</td>
<td>WRC 1013 Freshman Composition I</td>
</tr>
<tr>
<td>#2</td>
<td>WRC 1023 Freshman Composition II</td>
</tr>
<tr>
<td>#3</td>
<td>Course(s) (TBD) from the Creative Arts component of the core</td>
</tr>
</tbody>
</table>
WRC Blocks

Academic Inquiry & Scholarship
N = 50 per section
1 TA per section
1 UG Peer Advisor per section

Writing Course
N = 25
Arts Blocks

Academic Inquiry & Scholarship
N = 50 per section
1 TA & 1 UG Peer Advisor per section

Creative Arts Course
N = 100
## Pilot: Fall 2013

<table>
<thead>
<tr>
<th>Academic Inquiry linked with</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>WRC 1013</td>
<td>2 sections</td>
</tr>
<tr>
<td>WRC 1023</td>
<td>2 sections</td>
</tr>
<tr>
<td>Creative Arts course</td>
<td>1 section</td>
</tr>
<tr>
<td>Total</td>
<td>5 sections</td>
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</tbody>
</table>
Timeline

Fall, 2014
Full Implementation
Timeline

- **Fall, 2012**
  - Obtained On-Campus Approvals

- **Spring, 2013**
  - Identify faculty, plan for pilot

- **Fall, 2013**
  - Pilot Course

- **Spring, 2014**
  - Design & Plan Summer Institute

- **Fall, 2014**
  - Full Implementation

- **Summer, 2014**
  - Summer Institute
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Ad Hoc Committee

- David Senseman (COS)
- Eduardo Duenez (COS)
- Elaine Sanders (COB)
- Kathryn Brown (COLFA)
- Lars Hansen (COE)
- Linda Shepherd (COB)
- Linda Woodson (COLFA)
- Maria Kaylor (COEHD)
- Patricia Jaramillo (COPP)
- Stephen Temple (COA)
- Virginia Trummer (COEHD)
- Sunay Palsole (OIT)
- Audrey Magnuson (Career Services)
Addressed 3 Questions

1. Develop recommendations regarding how to introduce students to various majors available at UTSA and the demands/requirements of different UG majors.

2. How might technology be used to disseminate this information?

3. Discuss recruiting events for prospective majors, e.g.: When, where might they be held? How long would they last? What would an agenda look like (general meet & greet, panel discussion w/ Q&A, etc)?
Summary of Recommendations

• Students use Bb to
  – Take online self-assessments (aptitudes, interests)
  – Identify 3-5 majors to explore
• Post videos to Bb: star students, alumni, etc.
• Academic Inquiry course requirement
• Share student names with colleges
• Colleges & Dep’ts
  – develop online info modules
  – extend invitations to events
College & Dep’t. Event

- Held at least once each AY
- Student attendance required to exit Univ College?
- Students may attend a college/dep’t event or event at Career Services
Next Steps

• Forming . . .
  – Academic Inquiry Implementation Steering Committee
  – University College Implementation Team
Comments?

Questions?

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